



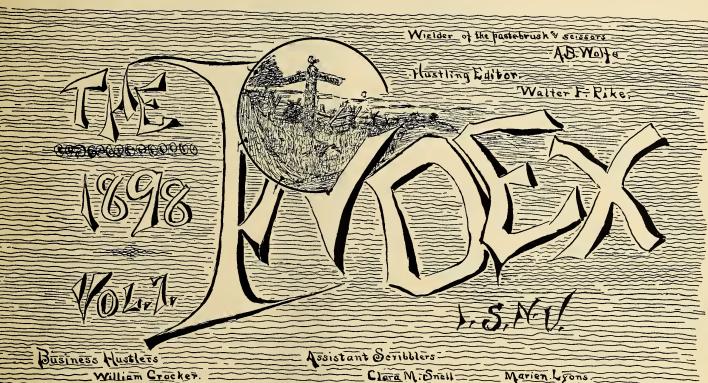
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GC 977.302 N78IS, 1898





H. E. Cover

Emilia Wright

Joseph Bumgarner



Fred A. Baker. Thomas Graybill, Wm. H. Sullivan. Finis E. Gammill.

E. WILBUR E. WATERMAN.
ILL. GUY SKINNER.
AN. A. T. TRIMBLE.
ILL. PURL A. SCOTT.
E. T. JESTER.



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"Was ever book containing such vile matter So fairly bound? Oh, that deceit should dwell In such a gorgeous palace!"



HON. WILLIAM H. GREEN, Cairo. PRESIDENT.

Enoch A. Gastman, Decatur. Charles L. Capen, Bloomington.

Hon. E. R. E. Kimbrough, Danville. Matthew P. Brady, Chicago.

Mrs. Ella F. Young, Chicago. Peleg R. Walker, Rockford.

M. E. Plain, Aurora.

- Forrest F. Cook, Galesburg.

Jacob A. Bailey, Macomb.

Wm. R. Sandham, Wyoming.

Geo. B. Harrington, Princeton.

Jas. H. Norton, Ravenswood.

N.W. Shanahon, Chicago. F. D. Marquis, Bloomington.

Hon. S. M. Inglis, Springfield.

Ex-Officio Member and Secretary.



MAIN BUILDING

RECENT CHANGES IN THE NORMAL SCHOOL.



It was a remarkable characteristic of this institution that for many years there were but few changes in the teaching force. Dr. Edwards was connected with the institution for fifteen years, Dr. Hewett thirty-two years, Professor Metcalf something more than thirty-two years, Professor Stetson twenty-five years, and there were others who left the faculty after a long service. Of late, changes have been somewhat more frequent. The demand for Normal School men has greatly increased, the salaries have become far more attractive, and many things have united to make it more difficult to hold our teachers. It is a frequent remark of the visitors who have not been here for a few years that there are but few familiar faces in the faculty. While there have been many changes, as I have said, the service of the present faculty is quite long. Professor McCormick began his work here as a teacher in

1869, Professor Colton succeeded Professor Seymour in 1888, Miss Hartmann entered the faculty in 1882, Miss Ela in '88, Miss Colby in '92, Dr. McMurry in '92, Professor Felmley in '90, Professor Manchester in '90, Miss Wilkins and Miss Lucas in '92, Mrs. McMurry in '91, and the writer in 1866. The last additions to the faculty are Mr. Manfred J. Holmes and Mr. B. C. Edwards. The former succeeded Professor Galbreath, called away



THE GYMNASIUM.

from us at the close of last year by a large increase in salary, and the latter is an addition to the department of reading and gymnastics. Dr. McMurry returned to us again this year after a leave of absence, succeeding Dr. Van Liew in charge of the Practice School. Dr. Van Liew was called to the State Normal School at Los Angeles at an increase of almost 50 per cent in his salary.

This will indicate, in a general way, the leading changes in the organization of the faculty in the last few years, and will also, I think, satisfy our friends that the principle of long tenure of office has not been abandoned in this institution. We have been peculiarly fortunate in securing most admirable talent at comparatively small salary, and just as soon as the public becomes familiar with the excellence of our teachers, tempting offers begin to present themselves. Although we have been so unfortunate as to lose many admirable men and women, yet it is no exaggeration to say that it is quite possible to get teachers who will never occasion us any such trouble.

The course of study is constantly undergoing modification. The most marked changes that have been made in recent years are along the lines of professional work. Psychology has increased quite radically over what we had eight years ago. The aggregate work in this department is now little short of two years. The most notable change in the work of the practice school is the multiplication of illustrative lessons, of teachers' meetings, and of observation work. Pupils now take a preparatory course of from half a term to a term in the study of the practice school and its work before entering upon the instruction of classes. While this requirement is not imposed upon all it is found to be quite indispensable for the beginners.

Previous numbers of THE INDEX have made mention of the more recent additions to our buildings. The Gymnasium, began in '97, is substantially completed. The third story is occupied by the science department, which is finely housed. In addition to the office the floor space aggregates 3600 square feet. The Library is on the second floor of the new building. There is the same area—3600 square feet. It is all in one room which is



PRACTICE SCHOOL.

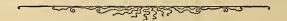
beautifully lighted from the north, east, and west. The book stacks are along the south side and are of metal of the familiar pattern furnished by the Library Bureau of Chicago. This leaves a commodious reading room capable of seating comfortably 300 or 400 people. Below the library are the closets, dressing rooms, and the bath room. These are adjacent to the gymnasium which occupies the projection at the left of the main entrance, as shown by the cut. The bowling alley is not yet completed and the commodious swimming pool must await a more favorable season for its completion.

By the removal of the science department to the new building, the old science rooms in the third story of the main building are vacated and will probably be utilized for society purposes. The plan now is to take out the partition in the old society halls, cut off about twenty feet from the south end of the Philadelphian society for a parlor, change the position of the platform to one side, possibly, and then turn it over to one of the societies. The rooms at the east end of the building will be arranged similarly and thus the societies will have ample space at last to accommodate their entire membership.

Still much remains to be done. We must have a good kindergarten: music, which has been sadly neglected, must be taught by a skillful teacher, and manual training along the lines of Sloyd or some other development of the principle must also find a place here.

The state has, indeed, been a noble benefactor to this institution, and its generous help will be more fully accorded than ever before. Public sentiment, which was hostile or indifferent, is now altogether favorable. Reasonable appropriation bills meet with no opposition, and the demand for professionally prepared teachers is multiplied manyfold within the last few years. There is every reason for the Normal School men to feel that they are abundantly appreciated, and that the opportunity for their best work is really opening to them.

John W. Cook.





VIEW OF CAMPUS, FROM TOP OF UNIVERSITY.

WRIGHTONIA OFFICERS.

FALL TERM.

President, . C. H. Allen.
Vice-President, . Alice Watson.

Secretary, . . Nellie Fincham.

Ass't Sec'y, Elizabeth Johnston.

Treasurer, . Harmon Waits.

Ass't Treasurer, Louis H. Klaas.

Chorister, . . James Young.

*Gossiper, . . John P. Stewart.

WINTER TERM.

President, . . Clara Snell.

Vice-President, William Crocker.

Secretary, . . David Beckett.

Ass't Secretary, Alice Jackson.

Treasurer, . . Louis Klaas.

Ass't Treasurer, J. H. Readhimer,

Chorister (!), . Noah Young, .

News Reviewer (!!), Maude Corson.

SPRING TERM.

President, . Herman Doud.

Vice-President, . Helen Taylor.

Secretary, . . Bessie Cowles.

Assistant Secretary, J. R. Forden.

Treasurer, . Bert Wickersham.

Assistant Treasurer, Oscar Adams.

Chorister, . . Maude Corson.

PRILADELPRIA OFFICERS.

FALL TERM.

President, . . Roy Mize.

Vice-President, Martha Campbell.

Secretary, . Jessie Simmons.

Ass't Secretary, Josephine Lesem.

Treasurer, . John R. McKinney.

Ass't Treasurer, Horace Hilyard.

Chorister, . . Walter Pike.

WINTER TERM.

President, James Fairchild.

Vice-President, Jessie Simmons.

Secretary, Dorothea Beggs,

Ass't Secretary, Winifred Elliott.

Treasurer, John Whitten.

Ass't Treasurer, Stanley Cavins.

Chorister, Erle Braden.

SPRING TERM.

President, Mary Rickards.

Vice-President, C. Henry Smith.

Secretary, Mary Schneider.

Ass't Secretary, Anna Deverell.

Treasurer, J. Carl Stine.

Ass't Treasurer, Elmer Hultgren.

Chorister, Lucia Voorhees.

SAPPHO OFFICERS.

FALL TERM.

WINTER TERM.

President, Grace Monroe.

Vice-President, Josephine Lesem.

Secretary, Caroline Clark.

Treasurer, . Clara M. Snell.

rieasurer, . Clara M. She

President, . Elizabeth Johnston.

Vice-President, Caroline Clark.

Secretary, . Henrietta Todd.

Treasurer, . Halcyone Hussy,

Chorister, . Ora Augustine.

SPRING TERM.

President, . . Elma Edmunds.

Vice-President, . Jessie Beals.

Secretary, . . Lois Franklin.

Treasurer, . Lucia Voorhees.

Chorister, . Ora Augustine.

Chairman of the Literature Committee, Clara Snell.

Chairman of the Athletic Committee, . . . Marien Lyons.

Chairman of the Music Committee, Caroline Clark.

Chairman of the Current History Committee, . . . Ellen Roberts.

Chairman of the Travel Committee, . . . Lizzie Barton.

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Officers too numerous to mention. If there is any member of that organization that hasn't held an office he ought to have a medal.

WRIGHTONIA

RIGHTONIA opened the fall term of '97 with crowded hall and enthusiastic audiences. All looked forward to and worked for the contest, from the start, as the event of the term and year. Charles Allen, as president, and Nellie Fincham, as secretary, welcomed the many new members to our meetings, and our programs were very interesting and entertaining.

Three of our contestants were taken from the entering section, and although our best talent was reserved for the contest, still our programs did not lack in interest and entertainment.

Mr. Skinner gave a fine musical program in the fall term. We have been especially benefited by the criticisms given on our programs by the members of the faculty, and thank them for their interest and help.

Miss Lucas has delighted us often with her classic readings.

While we were defeated in the annual contest, we can bear our defeat with a good grace, as it has shown us wherein we were lacking, giving us a stimulus for next year. So if we will learn from experience, and profit by our lessons, we shall regain our lost laurels, and Wrightonia shall be victorious.

After the excitement was over, we settled down, and with Clara Snell as president and David Becket as secretary, had a busy and profitable term. Two series of papers, one on scientific subjects, the other on art, headed our original work. Music has been especially good on our programs this year.

The Index



WRIGHTONIAN HALL.

During this—the winter—term, our Dramatic Club gave the play of "Esmeralda" to a crowded house, and with unbounded satisfaction to all. The last Saturday night of this term occurred our inter-section contest, which was more exciting than usual. A good deal of feeling was aroused between the sections, but everything went off smoothly, and the contest was a success. Our society has reason to be proud of results shown by each section. Surely we need not fear or doubt that victory is ours next fall if the winners from this contest are with us.

The spring election of officers passed off quietly. Herman Doud became president, and Bessie Cowles, secretary. Warm weather did not interrupt our society work as early as usual this year, but we soon noticed the effects of the spring weather. Still, the programs, though short, are interesting, and we feel repaid for our efforts to keep them up to the standard Wrightonia has established.

We hope to begin our next year in our larger hall, and thus be able to accommodate all with seats.

D. L. B.



The Index



"ESMERALDA."

Carrie Travis. Helen Bosworth John P. Stewart. Harmon Waits. E. B. Wickersham.

James R. Forden. Alice Jackson. Anne O. Hill. Chas. Myall. Wickersham. Bessie Cowles. Alice Watson. A. H. M

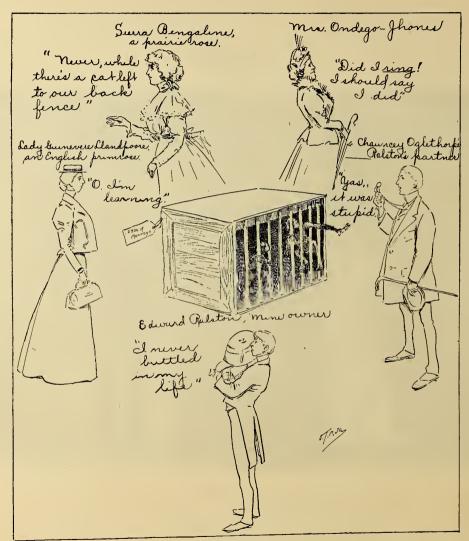
A. H. Melville.



A BOX OF MONKEYS.

Robert Cowles.

Ralph McGuffin.
Mary Tolladay. Helen Putnam. Emilie Wright.



A BOX OF MONKEYS.

PRILADELPRIA

society work. Once more they feel that they are the formidable equals of the Wrightonians, in intellectual, as well as in physical contest. Again, they feel, looking back over the many evenings spent together at society, that the great majority of the programs have been pleasing,

interesting, and instructive. The presidents elected for the different terms were as follows: Mary Rickards, spring; James Fairchild, winter, and Roy Mize, fall.

The spring term went along in its usual smooth and calm order.

During the winter term, one of the most prominent features of our evenings was a debate. Since we are to be teachers, and are to come into closer touch with public life, we ought to be logical in our thinking and to have full possession of ourselves in public. Now, the successful debater is the person who can "think on his feet" and we, as teachers, to do our best work, must take advantage of those influences most conducive to this result; consequently, we hope that this element of our programs so well begun will continue.

Owing to bad weather, the Intersectional contest was poorly attended. The Lower Sections made a creditable showing, but Section C won easily.

The fall term marked a new era in the struggle for supremacy between the two societies. The spirit of contest, heretofore confined to the intellectual side alone, was now even carried to the field of athletics. In consequence, many games were played during

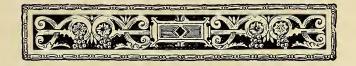


PHILADELFHIAN HALL.

the year, the results of which are, the Wrightonians—thanks to the young ladies—stand victorious in basket-ball, the Philadelphians in football.

Our reveries are wont to take us back through the dimness of time to the fall of '92. Through the gray light of these intervening years familiar visions appear and disappear before my sight. Five successive times I see the picked champions of the orange and black leave camp and advance to the attack. Five successive times I see them return routed, with banner trailing in the dust. The sixth time they advance, noble warriors they are with determination stamped on every brow; afar off they meet; the fray begins Deep voices of wisdom long fill the air and above all, are softly wafted back sweet strains of music. The rhythmical voices steadily rise and fall and finally subside; the music subtly swells, long reverberates, and finally diminishes until it is no more, and all is silence. *Philadelphia*, the champion of the day! The inter-society contest has been won. But look you, the enemy's ranks are forming. Two points are we ahead but two contests behind. Philadelphians, gaze full at your banner, "nulla excellentia est sine labore" and then cogitate, laborate, vincite—plan, labor, conquer—for Philadelphia in the fall of '98.

W. J. P.



THIRTY-SEVENTH ANNUAL ONTEST.

FE is extremely uncertain to say the least. Fortuna is fickle indeed, yet we are all at her mercy. Especially is she capricious when embodied in the form of six judges deciding our fate in the Inter-Society Contest. We work and fight, swear by our society, hold secret meetings, sit in solemn judgment over half a dozen aspirants for the same honor, deceive our friends on the other side, spy in the enemy's camp, perhaps; cry a little

because the society we love so well fails to appreciate our ability in speaking pieces, run a candidate because he's running us, goad our contestants on to the verge of nervous prostration, and so on indefinitely through three desperate feverish months. And then arrives the fateful night. Fortuna turns the wheel, and the society drawing the blank concludes the judges to be old fogies unacquainted with their business and goes off to wax eloquent over chicken salad and the wonders to be accomplished next year.

The contest of '97 started in with every show of great earnestness. We all remember that little *melee* in the drawing-room that eventful noon when we accused each other of being guilty of the crime for which Ananias and Sapphira suffered death, and ugly names and expletives were as thick as peanuts at a circus. "Isn't it thrilling!" a fair-haired girl remarked from the top of an art bench where she had taken refuge. "Isn't it thrilling! Makes me think of those terrible riots you read about!" And she swung her feet in ecstacy.

The fight over, we began to flaunt our "sure things," our "winners" in the face of the enemy. We hurried our contestants off to mysterious and wonderful trainers living in foreign parts (Bloomington), discovered books for our debators containing valueless in-



George Pfingsten. Dalton McDonald. Marien Lyons. Nellie Boyle. Emilie Wright Herbert Elliott.
A. B. Wolfe.
Vera Peck.

Eva Smith. Walter Pike. Harmon Waits. E

Bertha Jeffries. Anne Hill. formation, and put up little bets on the outcome; only little bets, you know, quite harmless, a box of Lowney's or a pair of gloves.

And then all signs failed. The long victorious side was vanquished and the Wrightonians comforted themselves with the crust that at least they had one Hill which the Philadelphians couldn't surmount.

The debate of '97 is memorable in that it proves the efficiency of grasping one or two strong points and hammering on them until they are driven in to stay. The instrumentalists were both hampered with the mechanism of the Rubenstein "Valse Brilliante." Only when the emotions are untrammeled in expression is playing what it should be. The Philadelphian singer showed the ease in manner and expression which comes with long training. Her voice, however, hardly revealed the purity and fullness of her opponent's. The essays were both excellent. A broader theme and a simpler handling, perhaps, gave the point to the Philadelphians. Yet, after all, it is Fortuna. The orations were able efforts. Both were on subjects near to the heart of every American. The recitations were again strangely alike, and both were delivered with power and feeling.

The result of it all was that Philadelphia won everything, with the exception of the recitation. Miss Hill saved Wrightonia from a whitewash. High praise is due all the contestants. They worked hard and faithfully, and each acquitted himself so that none may not say—"Well done."

C. A. M.

CONTEST RECORD.

Number of contests	37
Contests won by Wrightonians	18
Contests won by Philadelphians	16
Number of ties	3
Points won by Wrightonians	18
Points won by Philadelphians	20
Wrightonians "whitewashed"	1
Philadelphians "whitewashed"	3

PROGRAM INTER-SOCIETY CONTEST

Wednesday, December 23, 1897.

PART ONE.

Wislin Selection, Spanish Dance, . . Moskowski EDITH BROWN.

Debute,* Resolved, "That protection to our merchant marine by legislative action, as opposed to the laissez faire doctrine, is a wise and desirable policy for the United States."

INTERPRETATION.—"Protection to our merchant marine by legislative action" is the policy of artificially creating by legislative—that is, Congressional—enactments special conditions which are supposed and intended to be favorable to our own marine—i.e., oceanic shipping interests, foreign as well as domestic—and relatively unfavorable to competing shipping of other nations. "Laissez faire doctrine," as applied to shipping, is the doctrine of letting trade interests work out their natural results without Interference or artificial stimulus or favors in any direction by legislative action.

Affirmed, HARMON WAITS, GEORGE PFINGSTEN. Denied, ALBERT B. WOLFE, HERBERT ELLIOTT.

Nacal Annsic, a Nymphs and Fauns. . H. Benburg b The Perfect Life, . Hartwell Jones NELLIE I. BOYLE.

Mucul Music, (a Once in a While, Caroline Lowthian b A Song Descriptive of the Bell "Big Ben" in Westminster, . H. Pontet VERA M. PECK.

*Wrightonians submitted question.

PART TWO.

Wiolin Selection, Kuiawiak. Wieniawski EDITH BROWN. The Human Chameleon Essay, MARIEN LYONS. Self Realization Through Social Service Essav. EMILIE B. WRIGHT. a Valse Caprice, . Rubinstein Instrumental Music, b Polonaise No. 12 of the Virtuoso Studies, . McDowell EVA D. SMITH. (a Hark, Hark, the Lark, instrumental Music. Schubert-Liszt b Valse Caprice, . Rubinstein BERTHA JEFFRIES. Reading, The Arena Scene, Prince of India, . Wallace ANNE OPHELIA HILL. Reading, The Arena Scene, Last Days of Pompeii, Lytton DAISY BENTHUYSEN. Oration. Gettysburg DALTON McDONALD. . . . Grant, the Soldier Oration. WALTER F. PIKE.

Wrightonians lead in all exercises.

SOME IMMORTAL QUOTATIONS.

"What a momentous scene this is."— Waits.

"We shake hands with Adam Smith."—Waits.

"Filling the air with lines of commercial smoke."—Waits.

'But look at it!"--Wolfe.

"The farmer plodding in his weary furrow."—Wolfe.

"And these are the naked facts."—
Pfingsten.

"There is our pathway down."--Pfingsten.

"It sweeps away with one stroke of historic truth the whole argument which constitutes the pet theory and crucial doctrine of the negative."—Pfingsten.

"He has not quoted a single authority to substantiate his statements."—Elliott.

"We see from our opponent's own graphic representation...."—Elliott.

"This is the question in its quantity."—
Elliott.

"I stand here and reaffirm that truth" — Waits.

"Let us examine his mathematics."—Waits.

"Every demonstration has its corollaries."—Marien Lyons.

"A human chameleon lies under heaven's starry expanse.... What does he drink in?"—Marien Lyons.

"Would we gain honor, riches, power?" — Emilie Wright.

"Our ideal man is he who realizes that his life must be a shared life."—*Emilie Wright*.

A FEW RANDOM SEOTS.

Wonder if that was a good lemon that Pike and McDonald had between them?

It was up-Hill work for Wrightonia, wasn't it?

Mr. Mize always makes his announcements to the point.

"'Taint fair to leave out parts."

"Now we'll get 'em sure."

Who was it that said that Miss W-ts-n wasn't a loyal Wright?

Wonder if Miss Ela's desk has the imprint of Crocker's fist yet?

"Sharp play. Keep cool."

"Just remember that there may be *a few* fairly good people on the other side."

What's become of those charts? They ought to be put in the museum of antiquities.

It needed two pianos to withstand the strain of the evening.



SAPPHO S



The most noteworthy event of the year. Four toys to one girl at dapphor reception to cream

To those who have ever been in our Normal School, Sappho needs no introduction; to those who have not, we would speak briefly of the great benefit and pleasure derived from such a society. The benefit arises chiefly from the fact that the society is divided into five different committees, each of which carries on its own line of work independent of the work of any other committee.

A great deal of interest was aroused this spring by the organization of walking and bicycle clubs by the athletic committee. This enthusiastic committee, during the fall term, made a special study of

tennis and golf, and during the winter, of all kinds of winter sports, including Canadian games.

Another committee whose work is very helpful is the current history committee. The discussion of the important topics of the day in such exciting times cannot be other than highly interesting; while with Miss Hartmann to assist in unravelling the intricate meshes of chapters on production and exchange in "Walker's Political Economy" the minds of those in the work cannot help but be broadened and deepened.

The travel committee is especially favored by having the assistance of one gifted



SAPPHO.

with so rare a power of description as Miss Wilkins. They followed Nansen in his "Farthest North," and made imaginary visits to the Isle of Shoals and to the beautiful Danube.

The girls of the music committee have been very faithful in their work, and have accomplished much good. The past year has been spent in the study of the great composers and of the opera, especially "Der Freischutz," by Weber, and "Oberon," by Wagner. They have also read "Music and Morals," an interesting work by an English minister, Haweis, and have furnished the music for the regular Sapphonian programs.

Every two weeks, on Friday evening, the girls of the literature committee gather at Miss Colby's for their regular work, or rather pleasure, for such it always proves to be. They have read from Euripides during the entire year. These Greek plays are very fascinating when one has once gained the spirit of them. During the fall term the Alcestis and Medea were read, during the winter term the Bacchanals and Hippolytus, and this term the Electra and Orestres have been their main study.

Each committee gives a program at least once a term. An effort is always put forth to make this stand for their best work. For instance, a program was given by the literature committee at which they gave selections from the Bacchanals and Hippolytus in Greek costume. In this Miss Wright as Jason was very good, while Elizabeth Johnston looked like a veritable Greek. The recitatives by Miss Snell and Miss Clark were very much enjoyed by all.

But with all her work, Sappho does not neglect her social duties. Each term she gives a reception to the girls of the school. The one given at the beginning of the spring term was a decided success and great credit is due Miss Potter and the music committee for the happy rendering of the Mikado. The audience seemed to enjoy this little comedy

very much, and the way in which they entered into the spirit of it made it easier for those who took the parts. A most despairing lover was Nanki Poo as he endeavored "to terminate an unendurable existence." Ko Ko, with his fluttering helplessness as he sought a victim to behead, was much enjoyed by the audience, but Pooh Bah, with his haughty pride and lofty mien as he sought to withstand the charms of the three little maids from school, was a surprise to all who knew the real character of the actor.

In the fall term the girls gave a reception to the Ciceronians, and this spring the boys gave a reception to the girls. The latter was very much enjoyed by all who were there, for the boys proved to be very delightful hosts. The pathetic skill shown by Mr. Myall in arranging his *coiffure* touched a very tender cord in the heart of his audience. The farce which followed was a very novel one and made one think she never would be able to look sober again.

Now, we are sure that when you come to Normal you will be eager to join Sappho's happy working band.

L. V.



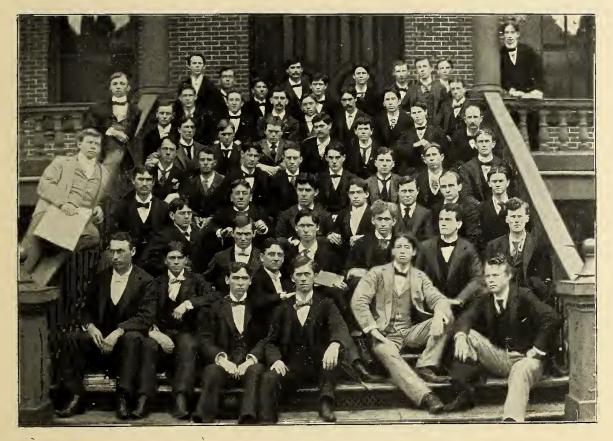


HE CICERONIAN SOCIETY, during the past year, has lost none of its old-time reputation for excellence of work done. In fact, in a great many ways this year has been one of the most successful that the society has ever known. The attendance has been very good. Most of the work done has been original. It is in this line of effort that the Ciceronian Society has gained its enviable reputation among both faculty and stu-

dents. Many were the words of praise from different members of the faculty on the excellence of the debates, papers, and orations given from time to time during the year. While the other societies train men and women to appear before an audience, it is the object of this society to train men to *think*. For this reason no young man can afford to miss the opportunities which it offers. While the membership this year has been unusually large, we hope that next year even more of the boys will find it profitable to spend their Friday nights within the Ciceronian Society walls.

The Model Senate is still in existence. Some very excellent work has been done during the year. These are trying times, and much of the excitement afloat in the air has found its way even into the senate chamber. Much important business has been transacted during the year, but probably none other has been so far reaching in its influence as the act passed February 28, 1898, by a vote of 29 to 18, delaring war against the kingdom of Spain. As a result of this declaration many of the senators have resigned and joined the rank and file.

The senate meeting held on the 28th of February was an open meeting. Many of our Sapphonian friends took advantage of this opportunity to know more about the *Model Senate* of which they had heard so much; it was noticed that many of the senators could



CICERO.

with difficulty be restrained from talking to the galleries during the session. The Model Senate is one of the very best organizations for parliamentary drill, and we hope to see it ever remain a leading feature of our society work.

The spirit of party politics has not run so high this year as it has in years past. We believe this to be a good thing. While it is necessary for the best results to have two parties, and to have some rivalry between the contending factions, yet party spirit has often made enemies. Because you are a Liberal and some one else is a Ciceronian, is no reason that some one else is not just as good a man as you.

As usual the Liberal party succeeded in getting the first election of the year, and held dominion during the entire fall term. But during the winter term the Ciceronians were able to defeat their wily opponents, and have had things pretty well their own way ever since. Much of the success of the year, no doubt, may be attributed to the good fortunes of the Ciceronian party.

As usual two receptions have been given during the year. One in the fall by the Sapphonians, and one in the spring by the Ciceronians. Both were very enjoyable affairs Even if there was nothing else to consider it would pay any one to be a Ciceronian just to be permitted to attend these receptions.

These are some of the principal features of the past year's work. There are many other things connected with the history of the past year which every true Ciceronian will remember, but we have not space to mention them here.

The following have been the presidents of the year: Fall—Bruce Bright, J. H. Whitten. Karl McMurry; Winter—Wm. Cavins, Chas. Wakeland; Spring—George Wilson, C. Henry Smith.



-1>13 Y. W. C. A. 1/4<1-

ING DAVID sang, "The Lord gave the word: the women that publish the tidings are a great host." From that early time until Mary stood weeping at the tomb of her risen Lord and down to the present day have Christian women gladly published the tidings of the King of Kings.

Rich and varied fields of activity have opened up before the handmaidens of God who have been eager to serve Him. The Christian young women of the Normal School have gladly availed themselves of the opportunities for service as found in the Young Women's Christian Association.

The year 1897-8 has been a very fruitful one. Over one hundred members have given glad and willing response to the suggestions for work outlined by the president of the organization, Miss Olive L. Dawson. With a heart full of interest for the work, and with a willingness to sacrifice any personal wishes for the good of the association, the Y.W.C.A. has been most tortunate in the one who has stood at its head this year.

The weekly prayer-meetings have been very helpful, and many have been greatly strengthened by attending them.

Miss Helen Wells, treasurer of the Association, was sent as a delegate to the Student Volunteer Convention, held in Cleveland, Ohio, February 23-27. The spiritual enthusiasm generated in this unusually large missionary assembly will doubtless never die out from the hearts of those who were present at its sessions, and those who listened to the

burning reports of the convention will always be more loyal to the spreading of Christ's kingdom.

By means of the Bible-study class, the missionary meetings, and the Association number of *The Vidette*, the young women of the school have received valuable instruction and information.

During the winter term a "Japanese Tea" social provided a most pleasant and profitable evening.

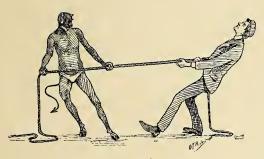
In conjunction with the Y.M.C.A., evangelistic meetings were held, in charge of Mr. Sayford. The many prayers offered for these meetings were certainly answered, as rarely has one come among the students who has helped and strengthened them more than did this man.

The year-book of the Y.W.C.A. has closed. The only regret that comes to the hearts of the members is that its pages do not bear record of much more done in His name. But trusting that when the Master shall open the book He shall say, "She hath done what she could." The earnest desire of all hearts is that the new year may see a deeper consecration of the membership, and a greater work accomplished for God than the year 1897-8 has seen.

L. B.



→ V. M. C. A.



The appearance of THE INDEX editors reminds us that another school year has come and gone. With it have come many opportunities. As an organization, how many of its opportunities has the Y.M.C.A. embraced during the year?

Life in the Normal School is one of intense activity. In addition to the regular class-room work, numerous student enterprises make demands upon the student's time. In the hurry and

bustle of this active life, there is the constant danger that the student will neglect the spiritual side in his development. Even the Y.M.C.A. member may become so engrossed in the work of the literary society, the athletic field, the contest, *The Vidette*, or any or all of a number of enterprises, as to lose sight of the field that the Association opens to him. We are happy to say that during the year now closing, none of these things has moved us. Not that the Association men have given no attention to these other affairs, for quite the reverse is true; but that while patriotically supporting all other enterprises, they have allowed none to impair their usefulness in the Association.

Too much praise can not be given this year's officers for their unflagging zeal. In C. Henry Smith and L. H. Klaas the Association has had a president and vice-president

who have been particularly noted for fidelity to duty. These are the men who went as delegates to the summer conference at Geneva last year, and judging the fruits of the conference by these two men, it is not surprising that the Association is making an effort to send five men to Geneva this year, instead of two, as formerly. However, the effort for the increased delegation to Geneva is only an illustration of the greater activity of the Association all along the line. In former years our delegations to the state conventions have numbered from two to seven men. This year we sent twenty-six men to Decatur. This was the largest delegation sent by a school association in the state, and was only exceeded by one city association, the Chicago Central. The effect upon the Association of having so large a body of men in attendance at the inspiring sessions of the state convention was very marked.

Another great gathering that attracted attention in Association circles this year was the quadrennial convention of Student Volunteers, held at Cleveland, Ohio, in February, and attended by over 2,200 delegates. Miss Helen Wells and Mr. A. E. White represented the Normal associations, and brought back interesting reports of the convention. One result of this convention was to stimulate the local interest in missionary work. The mission study class is larger than before, and both associations, through their missionary committees, are putting forth efforts for an increased missionary subscription this year.

Another improvement in Association work is in Bible Study, where regular systematic courses have been arranged and pursued through the year.

One of the pleasant features of the year was the visit of Mr. Sayford during the early part of the Spring term. Mr. Sayford remained with us nearly a week, giving ad-

dresses to the students as a whole, to the boys separately, and to small groups by appointment. He taught us a higher standard of living. His work was highly appreciated, and when he left it was with the best wishes of the students who heard him while here.

We have nearly reached the limit of our space. There is much to be written. The story of this year's work can never be told, except as it is revealed in the lives of the men who have been affected by it. But boys, to just the extent that we have been faithful to the duties that through the Association our hands have found to do, to just that extent have we set in motion forces, whose beneficent effects cannot now be told, because they are not yet complete.

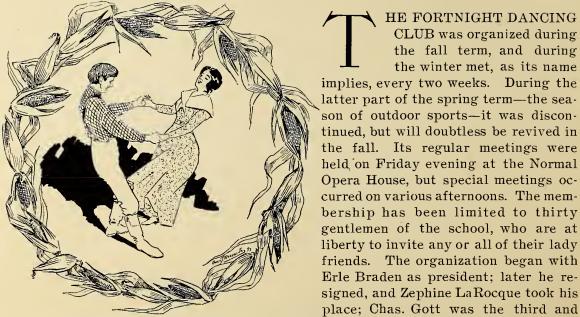
But let us turn from the past to the future. The cabinet for next year was scarcely chosen before it was ruptured by the enlistment in the army of some of the officers. The cabinet now stands: President, White; corresponding secretary, Stine; recording secretary, Small; treasurer, Livingston.

The record of this year, though good, must be surpassed next year. The Y.M.C.A. is a progressive organization. Its watchword is forward! Its harvest, victory!

A. E. W.



THE FORTNIGHT CLUB.



last. All the proceedings of the club are under the immediate supervision of the faculty.

LECTURE BOARD.

OFFICERS AND MEMBERS.

A. B. WOLFE, President.

NOAH A. YOUNG, Vice-President.

HENRIETTA PITTS, Secretary.

JOHN P, STEWART, Treasurer.



Grace Monroe,

Clara M. Snell,

Lucia L. Voorhees.

Helen Taylor,

Claude Simmons,

Herbert Elliott,

Charles A. Myall,

Ralph D. McGuffin,

Walter F. Pike,

James W. Young.

A. Roy Mize,

TRE LECTURE COURSE.



EVEN numbers constituted the lecture course this year, as follows: Redpath Concert Company, including Clementine DeVere and Arthur Beresford; Robert J. Burdette, in his lecture, "The Rise and Fall of the Mustache;" John B. DeMott, here this year for the second time; Gen. John B. Gordon; Kellogg Concert Company; Welsh Prize Singers, and George Riddle with the Beethoven Orchestral Club, of six pieces.

Barring, perhaps, the Redpath Concert Co., which was the most expensive number of the course, George Riddle, in his exquisite reading of "Midsummer Night's Dream" was our best number. "Bob" Burdette touched a chord of sympathy and endeared himself once more to a Normal audience. Some of his descriptions were most graphic. John B. DeMotte is a lecturer seemingly well liked here but in our opinion he has more popularity than is entirely due him. His lectures have in them a tinge of the sensational, which detracts from the force of the intensely interesting scientific facts which he brings out. The Welsh Singers and the Kellogg Company were novelties, and as such we'll let 'em pass. John B. Gordon lectured on the "Last Days of the Confederacy." The old veteran's reminiscences were well received by the audience.

The course cost \$1,100 for talent alone, and altogether its cost was about \$1,275. It was not entirely a financial success for the reason that our hall is not large enough to support a course of such cost, at the low price of admission that ought to be charged. The students this year have stood by their course better than ever, however, and next year will see another seven-number course of about the same cost.

THE ORATORICAL BOARD.

HERBERT ELLIOTT, Pres. ALICE WATSON, 1st V.-Pres. HELEN TAYLOR, 2d V.-Pres. BYRON E. EASTWOOD, Sec'y. JAS. W. YOUNG, Treas.

Henrietta Pitts. Mabel Regenold. Florence Pitts.
Jessie Simmons.
E. B. Wickersham.

Lucia Voorhees.

A. H. Craigmile.

Archie Norton.

Marianna Deverell. Harold Edmunds.

Harolo



"That man was the Marquis de Lafayette."

TRE ORATORICAL CONTEST.

Among the student enterprises of the school, perhaps no one is now more prosperous than the organization known as the Oratorical Association. But it has not always been so. From year to year, until 1896, the small audiences and scant door receipts almost smothered the enthusiasm of the faithful few who labored to maintain it. The situation had reached a critical stage, when two events took place, which have placed it on a firm and lasting basis. Mr. Charles Beach came to the rescue with substantial aid. He offered, annually, a one hundred dollar cash prize, and a gold medal, to the contestant winning the local contest. At about the same time this school joined the Inter-State Oratorical League of Normal Schools. The movement was thus placed on a

higher plane. A school pride was created. Inducements were offered which called to the support of the oratorical movement the aid and co-operation of the whole student

body.

The contest of 1898 was held the evening of March 26. No pains were spared to make it a success. An appreciative

audience filled the hall comfortably. The stage presented a cheerful appearance. Appropriate scenery was placed in the background. In the foreground were palms and flowers.

The first speaker, Mr. Elmer F. Hultgren, chose for his theme "Lafayette a Champion of Freedom." He spoke with an earnestness which commanded attention. His production, however, lacked in appreciation of the principles and motives for which the life of the great Frenchman stood.

Mr. Walter F. Pike followed with 'Slow, but inevitable as the grave." an old topic, "Grant, the Soldier." But before he was through his audience felt that the silent commander was dearer to them than ever before. In a deep rhythmic tone of voice and impressive

"Is this Justice?"

manner, he spoke in words of tender praise of the immortal achievements of Grant and vividly portrayed a few of the great battles in which the hero figured. Mr. Pike was

well adapted to his theme, and he handled it in an excellent way. A too forcible delivery of some of the finer points secured

for him a lower rank than he otherwise might have had.

The theme "Henry George," was treated in a scholarly way by Mr. A. B. Wolfe. It required some courage to select for a subject the much abused and

oft misquoted political and social reformer, whose name in future years will rauk with that of John Stuart Mill. Mr. Wolfe's delivery was natural. There was no attempt at oratorical display. He threw his whole soul into what he was saying, apparently oblivious that the audience was eagerly catching the words as they fell from his lips.

Mr. James R. Forden was natural in his presentation of "The Emancipator." His pleasant manner, his ease and grace throughout the exercise are qualities to be commended in a public speaker.

"George William Curtis and Civil Service Reform," was the next "Free!!" oration, by Mr. J. Carl Stine. He gave a very strong analysis of his subject. Mr. Stine's

The Index

voice was clear and strong, and his gestures natural. He showed the many-sidedness of Curtis' life, and the bearing of the movement he championed upon present political life.



"The eye sees, the ear hears."

The last speaker, Mr. H. E. Covey, presented the most finished delivery of the evening. The theme, "Evolution of Character," was well written and interesting throughout. No doubt his careful training won for him the first place awarded by the judges.

A. H. M.



THE INTER-STATE CONTEST.



On Friday evening, May 6, occurred the first Inter-State Oratorical Contest ever held in Normal. Extensive had been the preparations to receive the visiting delegations, and although they numbered somewhere near seventy we were fully prepared to take charge of them for entertainment. For the first time in the history of the association representatives were here from the faculties of each of the five normal schools represented in the contest. Four of the presidents were here, only President Seeley, of Cedar Falls, Iowa, not being present. Kansas sent an enthusiastic delegation of about fifty, the majority of whom were members of the Orpheus and Euridyce clubs, of the Emporia Normal. Missouri sent only two delegates besides the orator.

Space will not admit here other than a passing glance at the record of that eventful first week in May. At 8:30 p. m., Friday, the contest began. Much fine music was interspersed throughout the program, but, of course, interest did not center on that.

Hyatt E. Covey, the home man, opened the battle of the giants with a well written

oration on Alexander Hamilton. Having to open the program, he was necessarily at a tremendous disadvantage on that score, from the start. He held the audience well for awhile, but was suffering from a severe cold and by hesitating therefrom somewhat lost the interest of his hearers. He ranked fifth in the final outcome.

Arthur M. Nichelson, of Iowa, with "The Common School as a Means to Reform," held the attention of the audience firmly riveted to a well written, worthy theme. His earnestness and power should have made up somewhat for his rather hollow voice. According to many he deserved better in the final. He ranked fourth, with fifth in delivery.

Geo. W. Rankin, of Whitewater, Wis., with "The Puritans and Puritanism," showed great potential powers of delivery, but these powers were not sufficiently aroused. His appearance was impressive, his voice deep and rich, but his delivery showed throughout too much sameness, while his climaxes were weak. However, in the minds of a majority of the audience, he seems to have deserved first rank in delivery. He received second, which, with second in thought, gave him second final rank.

B. P. Taylor, of Kirksville, Mo., with "Orators and Oratory," delivered with such polish, vigor, and clearness of voice as to win first in delivery. However, his style of delivery was too ministerial, and gave evidences of considerable unnaturalness. He ranked third in the final.

Allen T. St. Clair, of Emporia, Kas., was the man destined to carry off first honors. His voice was clear, but seemed forced and unnatural. His general pleasing appearance, however, won him third place in delivery, which, with a strong lead in thought, gave him first place. Pres. Harry Borgstadt presented the prizes of \$50 and \$30, with medals, to Allen T. St. Clair and Geo. W. Rankin, respectively.

The contest and all that pertained to it went off without a hitch. Next year the contest will be held at Cedar Falls, Iowa. A. M. Thoroman, of Emporia, Kas., will be president of the league, with A. C. Fuller, of Cedar Falls, Iowa, as secretary-treasurer. Missouri is entitled to the vice-presidency, but as yet has failed to fill the place. P.

THE JAYHAWKERS

HERE ARE SOME OF THE YELLS AND SONGS WITH WHICH THE JAYHAWKERS WON THE CONTEST.

U Rah! U-Rah! Stow, in O, My! Stow, in deep tone.

Kansas, Jayhawk! Key of O.

That's the I!

Al-a-rah! Al-a-rah! Al-a-rah! Rah! Fah! U-yah! U-yah! Kansas! Kansas! Rah! Rah! Rah!

WAVE THE OLD GOLD.

BY PROF. D. A. ELLSWORTH OF THE EMPORIA NORMAL.

Golden the sun-flower on Kansas hills
And golden the sun's first beams;
Golden-rod nodding beside the rills,
And golden the sunset gleams;
Golden the fields where groweth the grain,
God's goodly gift unto man;
Golden the banner that knoweth no stain
That waves above K. S. N.

Golden the corn on the prairies we love,
And golden the wealth of the mine;
Golden the beautiful city above,
And golden the home-lights shine;
Golden the rule that the good book gives,
God's goodly guide unto men;
Golden the truth forever that lives,
The watch-word of K. S. N.

CHORUS.

Wave! Wave! Wave! Wave!
The banner of gold unfold
Over the prairies of Kansas we'll wave,
The beautiful banner of gold.

Going Back to Kansas.

Tune: Marching Through Georgia

All the way from Kansas, we have come to Illinois,

Faculty and delegates and a winning Kansas boy; Every city greeted us with unrefrained joy, While we were coming from Kansas.

Hurrah, hurrah, we've come to Illinois, Hurrah, hurrah, for Kansas and the boy; So we'll sing the choruses and shout aloud for joy When we are going back to Kansas.

"Kansas' daring jayhawk boy will not be in the race."

So the Suckers all agreed, who hoped to win first place:

Hoping they can take defeat with well-becoming grace.

We are going back to Kansas.

How the Suckers wilted when they heard the warning sound,

How the Badgers scrambled when we started on the round,

How the Pukes and Hawkeyes hustled, tore their hair and frowned,

When they saw the orator from Kansas.

THE JAYHAWKERS' SONG.

I'm a Jayhawker boy from a Jayhawker state; I wear Jayhawker hats on a Jayhawker pate; l ride a Jayhawker horse in a Jayhawker way; In the Jayhawker state I'm bound for to stay.

I'm a Jayhawker girl with a Jayhawker face; I wear Jayhawker fiowers with a Jayhawker grace; I sing Jayhawker songs with a Jayhawker voice: For the Jayhawker state is my own free choice.

Oh, the Jayhawker skies and the Jayhawker days Are the Jayhawker's pride and the Jayhawker's praise;

For the Jayhawker knows that the Jayhawker's pains

Fill the Jayhawker's barn with the Jayhawker's grains.

So the Jayhawker sows and the Jayhawker reaps, And the Jayhawker sings and the Jayhawker sleeps, While the Jayhawker's steers and the Jayhawker's shoats

Grow into Jayhawker's gold, into Jayhawker's notes.

Neither Jayhawker winds nor Jayhawker drouth Stops the Jayhawker's heart nor the Jayhawker's mouth:

For the Jayhawker's faith and the Jayhawker's song

Are the Jayhawker's life in his Jayhawker home.

CHORUS.

Don't you see we've come to Illinois And with us brought our winning Jayhawk boy, And when the contest's o'er the chorus all join in We'll have a hot time in the old town tonight. Jayhawker!

Badger. Hawkeye, Sucker, and Puke If you don't watch out you'll all be in the *soup* For Allen St. Clair is going to take first place, There'll be a hot time in the old town tonight.



VIDETTE BOARD.

C. H. MYALL, President.

GRACE MONROE. NANO SMITH. HENRIETTA PITTS. HYATT E. COVEY.

GEORGIA ELLIOTT. MAUDE CORSON.

BYRON E. EASTWOOD. HARVEY B. URBAN.

JESSIE SIMMONS. C. HENRY SMITH. ERLE BRADEN. ALICE JACKSON.

GERTRUDE SNODGRASS.



VIDETTE_STAFF.

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Business Manager, JOHN P. STEWART. Undergraduates, ALICE P. WATSON.

Societies, - - A. B. WOLFE. Local, - A. HOMER CRAIGMILE.

Associations, - MARIEN LYONS.

Exchanges, - CHAS. A. MYALL.

** THE VIDETTE.

IS a matter upon which we may congratulate ourselves, that this institution has within it such a school spirit that it easily maintains so elaborate and costly a paper as *The Vidette*. Among the numerous exchanges received by the managers each month, there are many that are really worthy to be called high-class literary publications. Some are from col-

leges and universities in the east, some from the west. The majority, however, are from normal schools; and of the normal school papers, there is not one received with which The Vidette need fear comparison. Many strong normal schools can not support even a poor paper. We pay our editor and business manager each a respectable compensation for their services. There have been issued during the last year two special numbers, aside from the oratorical contest number, for which the management received extra compensation from the oratorical league. Besides this, the regular cost of printing upon first-class paper is great; yet with judicious management the paper can be made to increase its hold-over fund each year. These conditions render all the more interesting Mr. Cook's statement that at the time of its establishment, it was his belief that it could not prosper.

Many of the experiences of the editor are funny; far more funny are some of the negative blessings the business manager receives from some of those whom he has so far wronged as to notify them that their subscription has long been due and that their supplying the deficit will not be taken amiss. Some of these sins of the business manager result in the discomfort of the inoffensive editor, who is liable at any time to be stopped on the street and reminded of the fact that a dun was entirely uncalled for, or that some of *The Videttes* did not come last month, and that consequently the slighted subscriber will not pay—and so on ad infinitum. It is a great experience.



ACTIVE and varied life has been led by the library this year. New books have been bought, the circulation has been large, and the cataloging has made great progress. But this is only by the way. First of all, it is again established in new quarters, and this time they may be considered permanent ones. The second floor of the handsome new gymnasium building

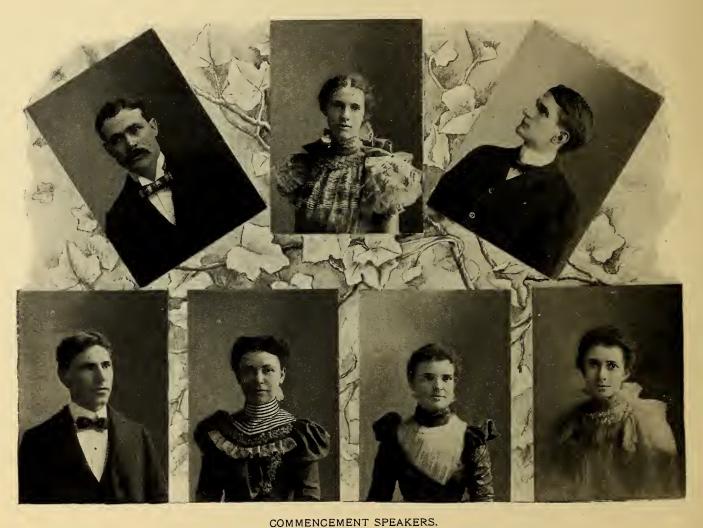
is given up to it, and it now occupies an airy room, forty by ninety feet, with a good north light, and additional windows on the other three side. The books are shelved on steel book stacks of one of the best kinds, and are, as before, accessible to the students.

The students of the spring term of '98 have certainly earned the privilege of enjoying these improvements, for they were put to great inconvenience during the month in which the changes were made, and in which the doors were very nearly closed. How could they teach without pictures, or keep up in their studies without reference books, or read without story books and magazines. or debate without original arguments? It was the old story of learning to value things by being deprived of them, and at last the library was appreciated.

It takes a long time to become thoroughly settled in a new home, and the apartment is still in process of improvement. Please imagine it as it will appear in a very short time after the writing of this article. It will have electric lights, with an ingenious arrangement by which each set of shelves can be lighted separately as needed. The sunny



OUR NEW LIBRARY ROOM.



Herman Doud. Emilie B. Wright. Emma Stetzler.

Clara M. Snell.

windows will be curtained, the book shelves will be thoroughly labeled. There will be several new furnishings, including atlas and dictionary rests, map-shelving, work tables, and a children's table; also a new desk for the librarian, and more tables and chairs for the readers. There will be pictures on the walls; and the new bulletin board will become of greater importance.

Library hours have already lengthened, and include Saturday forenoon. Altogether, the inconvenience of following the example of larger institutions, and having the library in a separate building, will be more than offset by the many improvements that accompany the change.



The Inder

THE -ACULTY.

I saw them walking in an air of glory.



JOHN W. COOK.



Professor of Psychology and Pedagogy.

He had a face like a benediction.

I pray thee, cease thy counsel, which falls into mine ears as profitless as water in a sieve.

Henry McCormick. Ph.D.

Professor of History and Geography.

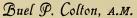
He bore without abuse the grand old name of gentleman.

Look! he is winding up the watch of his wit. Byeand-bye it will strike.



Professor of Literature.

To those who know thee not, no words can paint, And those who know thee, know all words are faint.



Professor of Natural Sciences.

Therefore am I still a lover of the woods and mountains.

A harmless, necessary cat.



HENRY MCCORMICK.



J. ROSE COLBY.



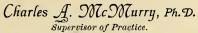
BUEL P. COLTON.

The Inder

David Felmley, A.B.

Professor of Mathematics.

How absolute the knave is! We must speak by the card or equivocation will undo us. Sits the wind in that corner?



I am a man, and nothing concerning humanity is foreign to me.

Devise, wit; write, pen; for I am for whole volumes in folio.



Professor of Latin, German, and Political Economy.

How easy it is for one benevolent being to diffuse pleasure all around him; and how truly is a kind heart a fountain of gladn ss. making everything in its vicin-ity to freshen into smiles.

He doth nothing but talk of his horse.

What a great boy am I.



A nature so modest and rare That you hardly at first see the strength that is there.



The soul's calm sunshine and the heartfelt joy.

Clarissa E. Ela.

Teacher of Drawing.

For Art may err, but Nature cannot miss.



CHARLES A. MCMURRY.



MANFRED J. HOLMES.



CLARISSA E. ELA.



DAVID FELMLEY.



O. L. MANCHESTER.



MARY HARTMANN.

EVA WILKINS.



AMELIA F. LUCAS.



B. C. EDWARDS.

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Eva Wilkins,

Assistant in History and Geography.

Those about her From her shall read the perfect ways of honour.

Elizabeth Mavity,

Teacher of Grammar.

Shalt show us how divine a thing A woman may be made. Drones live not with me.

Amelia F. Lucas. Teacher of Reading and Gymnastics.

In small proportions we just beauty see; And in short measures life may perfect be. As cold as any stone.

Mary A. Potter, Assistant in Latin and Greek.

An angel! or, if not,

An earthly paragon. Did she not speak, did she not move, Now Pallas, now the queen of Love.

B. C. Edwards.

Assistant in Reading and Gymnastics.

A stoic of the woods-a man without a tear.

Joseph G. Brown, Assistant in Natural Sciences.

Gently to hear, kindly to judge. Straining harsh discords and unpleasing sharps.



ELIZABETH MAVITY.



MARY R. POTTER.



JOSEPH G. BROWN.

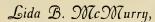
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Andrew H. Melville,

Principal of Grammar School.

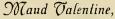
I have

Tarry at Jericho until your beards be grown.



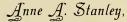
Training Teacher, Primary Grades.

I love these little people: and it is not a slight thing when they, who are so fresh from God, love us.



Training Teacher, Intermediate Grades,

In the full tide of successful experiment.



Training Teacher, Grammar Grades.

For I am nothing if not critical.

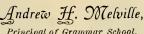
Elmer Cavins,

Teacher of Writing, Spelling, and Bookkeeping.

It is a maxim with me that no man was ever written out of reputation by himself.

Ange V. Milner,

Last but not least.



He was a very parfit gentil knight.

Immortal longings in me.



LIDA B. MCMURRY.



ANNE A. STANLEY.



ANGE V. MILNER.



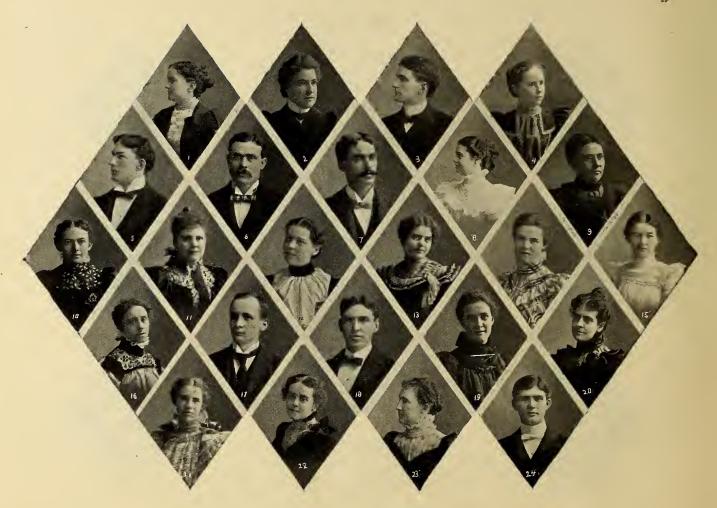
ANDREW H. MELVILLE.



MAUD VALENTINE.



ELMER CAVINS.



FITS AND MISFITS.

FOREWARNING.

"Sit you down,
And let me wring your heart—for so I shall,
If it be made of penetrable stuff;
If damnéd custom have not brass'd it so,
That it is proof and bulwark against sense."

SECTION A.

"In these beings what wisdom is displayed, What power, what unfathomable perfection."

¹MARY RICKARDS.—"To beguile many and be beguiled by none."

²ANNA WISE.—

"How is't with you,"

That you do bend your eye on vacancy?"

3 ALBERT WOLFE.

"A youth so blithe and free
A figure not stout, but long drawn out
To a remarkable degree."

⁴DOROTHEA BEGGS.—

"When she will, she will, you may depend upon't; And when she won't, she won't, and there's an end on't."

⁵Byron Eastwood.—

"Mislike me not for my complexion,
The shadowed livery of the burnished sun."

⁶HERMAN DOUD.—"Methinks there is much reason in his sayings."

⁷Bruce Bright.—

"I always argy that a man
Who does about the best he can,
Is plenty good enough to suit
This lower mundane institute."

*ANNETTA COOPER.—

"Her modest looks the cottage might adorn."

⁹JESSIE DILLON.—"Ah, you flavor everything; you are the vanilla of society."

10SILVA Ross.—

"The bashful virgin's sidelong looks of love."

¹¹MRS. RIGGS.—"Look you, I am the most concerned in my own interests."

12 HENRIETTA PITTS.—

"With teachers she will never disagree,
If they'll recite, great goodness, why should
she?"

13 MARGARET FRANK.—"Give, O give me back my heart."

¹⁴CARRIE TRAVIS.--

"Ye Gods! annihilate but space and time And make two lovers happy."

15 LIDA CLEVELAND.—"It is a cardinal virtue for me to keep awake."

16 ADDIE ROZIENE.—"I am almost frighted out of my seven senses."

¹⁷JOSEPH BUMGARNER.—"He was the mildest mannered man that ever scuttled ship or cut a throat."

18 WALTER PIKE. - "Life's not all a grind."

19 MACY CURTIS.—"I must follow him through thick and thin."

²⁰EVA PORTER.—"She always writes her name in leadpencil."

²¹EMILIE WRIGHT.—"Is she not passing fair?"

²²BESSIE COWLES.—

"Marked you her cheek of rosy hue?"
"Tell me in one word."

²³ANNABEL HUMPHREY.--"Her stature tall-I hate a dumpy woman."

²⁴WILLIAM CROCKER.—"The world knows not her greatest men."



²⁵ANNA WILMER.—

"Vessels large may venture more, But little boats should keep near shore."

²⁶GEORGIA ELLIOTT.—"I'll not budge an inch."

²⁷FANNIE MORSE.—"Have you summoned your wits from wool-gathering?"

28 MARIEN LYONS.—

"Some women use their tongues—she looked a lecture;

Each eye a sermon and each brow a homily."

29SADA CHICKEN.—"Is this not truly a rare bird?"

30MRS. HAMBLIN.—"For you and I are past our dancing days."

³¹GEORGE WILSON.—"Give me a rock, I'll wake him up."

32 CARRIE KERNS.—"And mistress of herself tho'
China fall."

33EMMA STETZLER.—"And unextinguished laughter shakes the skies."

³⁴LYMAN COLEMAN.—

"Hence, vain deluding joys!"

³⁵Grace Monroe.—

"So I told them in rhyme, For of rhymes I had store."

³⁶Julia Williams.—"I was not born under a rhyming planet."

37 HARMON WAITS .-

"His face was ruddy, his hair was gold."

38WILL PEASLEY.—

"Content to live, though not to work."

39HYATT COVEY.-

"Why so pale and wan. fond lover, Prithee, why so pale?" ⁴⁰ADELAIDE GRASSMAN.—"May you live all the days of your life."

⁴¹NELLIE FINCHAM.—

"Oh, she was perfect past all parallel
Of any modern female saint's comparison;
E'n her minutest motions went as well
As the best time-piece made by Harrison."

42CLARA SNELL.-

"I am all the daughters of my father's house, And all the brothers, too."

⁴³JOSEPHINE LESEM.--"A rhapsody of words."

44ROBERT COWLES.—"I know a hawk from a hand-saw."

45 WILHELMINA KAISER. — "Motley's the only wear."

46 NANO SMITH .-

"An unless'd girl, unschool'd, unpracticed, Happy in this, she is not yet so old But she may learn."

⁴⁷MAUDE CORSON.—

"I know it is a sin
For me to sit and grin
At him here."

⁴⁸MARY LENTZ.—

"True as the needle to the pole, Or as the dial to the sun."

MARY SULLIVAN.—"I did not care one straw."

ERNEST SCROGIN.-

"Now, by two-headed Janus,

Nature hath framed strange fellows in her time."

WILLIAM MARTIN.—"As merry as the day is long."

A. O. NORTON--"One of nature's noblemen."

SENIOR EDITORIAL.



Positively our last appearance! We, the class of '98, glorious seniors of '98, must fold our tents like the Arabs and as silently steal away. And, gentle friends, we beg of you, do not let your grief over our early departure blind you to the fact that we have not willingly brought this sad blow upon you.

Fain would we linger yet another year to guide your youthful feet along the steep and narrow paths of pedagogy, chemistry, and bookkeeping, but "there is a destiny that shapes our ends," and a relentless finger points us on to glories yet to be achieved.

And lest those who follow our illustrious footsteps may feel that in scouring the heights of Junior fame, they have reached the summit of wisdom, permit us to suggest from our own experience that there are other worlds to conquer. The forty-seventh proposition of Euclid and the Nebular hypothesis, we grant, are not to be sneezed at, but if, when you tackle Dr. Harris, you do not make use of some of the emphatic monosyllables of your unsanctified vocabulary, we shall really feel quite concerned about your coenesthesia. To all succeeding generations, we would mildly suggest that "between you and us and the grade-book," you might just as well sit forever on the boundary fence of the universe and whittle pine as to go to the class in school-law, knowing the facts, minus the why's and wherefore's. And, above all things, don't try to discuss the fundamental principal of causality with a courage born of despair, if you know the tune, but have forgotten the words.

Another pointer: Perhaps, some day, Mr. Cook may have to go away to discourse to unwary school-ma'ams and school-masters upon the wonders of that penknife of his. He

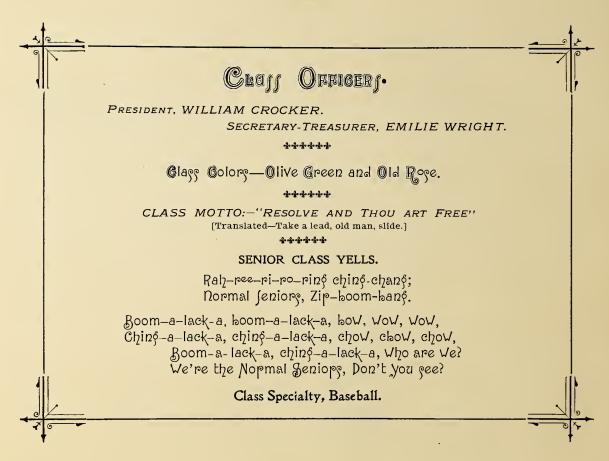
may really expect to be absent from the next recitation—there are hand-cars, and he may return sooner than you expect him. Therefore, it would be safer to read the lesson over anyway, in case of an emergency.

As a class, we would not have you ignorant of the marvelous achievements that have been ours; we feel that the best interests of the grand old Normal require that the laurels won by the class of '93 should be displayed. But we are too modest even to mention the fact that we have so far surpassed other classes as to be permitted to study Dr. Harris instead of Rosencranz, that we have won distinction in the ball games, by our vociferous lungs. As for our proficiency in apperceptive notions, we have them galore. Just arouse any member of Section A from a sound slumber, and with a very slight stimulus he will deliver an eloquent oration about "arrested development," with his eyes but half open.

But we are "episoding"—far be it from us to boast of our attainments. Therefore, permit us to make our final bow, and with blushing countenances, we will depart armed with our coveted sheep—skins. As you strain your eyes to behold the last vestage of our vanishing forms, we hear your unanimous consent: "Yea, verily, this was a class to be proud of—whence cometh such another?"

Echo answers, "Nevermore!"





Senior_ Photographs.



The folks that in the last of June,
Our graduates would be,
Began to say, 'mid April showers,
'Our pictures! Mercy me!"
At last the question was discussed,
And loud the talking grew,
Since Will would to his dear friend's go,
And Robert with him, too.

Now all noon long the talk went on About the picture men. Three artists fine, their terms sent out And choose we tried to then. But all the faults that '97 And classes long before Had blamed to the photographers, Were brought to light once more.

One man his word did never keep, Class pictures did not hang; Another lacked artistic skill The accusation rang. The third was far behind the times, His business had grown small, The work he had he did himself With one apprentice tall. Not one of them could tell the truth, So said one lady fair—
She'd in a photo gallery worked And to that fact could swear.
The talk grew loud, for Rob and Will Still praised that biggest light They told of all the fixtures new,
. And for their man would fight.

They said that to this artist fine,
The best of people went,
And all who knew the proper thing
Their approbation lent.
But all the class would not allow
These boys to run the thing,
Allusions to their man's defects
Some folks began to fling.

One maiden said that she had lived In the adjoining city
As long a time as t'other boys,
If not, it were a pity.
And she had had her photographs
As often, surely, taken,
And both the artists she had tried,
And Will's man had forsaken.

The storm raged on and Section A
Did a most miss their dinner:
The seniors grave, with cares weighed down,
Were beginning to grow thinner.
And when at last the president
Declared the meeting ended,
The family jar was jarred so much,
"Twas hard to get it mended.

Μ.

SENIOR CLASS POEM.



A long, winding road is the highway we travel,
While making our journey, the journey of life,—
A road that leads sometimes thro' Nature's glad freedom,
And sometimes thro' wide-swelling tumult and strife.

Where'er the road leads us, we garner and gather Some thoughts and remembrances, happy and sweet, Some pictures to cheer us in twilight's long gloaming, When life's lights are low, and so weary our feet.

Some part of our road we have traveled together,
And many glad memories hoarded away
To brighten our path with their magical beauty,
When shadows grow deeper and fades out the day.

Our beautiful campus in light of the evening,
The dark shadows lying across the long grass,
The larches' long plumes in the gentle breeze swaying,
The twitter of birds' sleepy songs as we pass,

The rich glowing shades of the trees in the autumn,
The dainty fresh green of their verdure in spring,
The evergreens bending with weight of their snow-crowns,—
Are beautiful pictures to which our hearts cling.

And, standing alone in its rounded completeness,
Fit emblem of one who from us has passed,
The wide-spreading maple they call Mr. Metcalf's
Will dwell in our memories e'en to the last.

This road which has brought us so far on life's pathway,
Its mossy retreats, and our favorite nooks,
The hills where we faltered, the heights we surmounted,
All tempt us to tarry with lingering looks.

But time is relentless, so, whether reluctant
Or willing to leave our old school and old friends,
The future demands from us labor and service,
And stern is the summons the world to us sends:

"Go prove thyself worthy to win in the battle,
And worthy to share the reward of the strong,
Or suffer in silence the fate thou deservest
If weakly thou shrink from thy place in the throng."

М.



SENIOR CLASS NIGHT PROGRAM.

The Modernized Merchant of Venice in Five Acts.

Act I. Street scene in Venice. Act II. A room in Portia's house. Act III. Shylock's house and yard. Act IV. A room in Portia's house. Act V. Scene I—Foot-ball Field. Scene II—The Court Room.

Dramatis Personae.

ANTONIO, a Senior—Captain of the Normal Foot-ball Team BYRON EASTWOOD.

BASSANIO—His Friend, and Suitor to Portia WALTER PIKE.

GRATIANO—Another Friend, ROBERT COWLES.
THE DUKE—BRUCE BRIGHT.

SHYLOCK—A wealthy gambler, A. B. WOLFE.

TUBAL—His Friend, and Captain of the Wesleyan Foot-ball Team Joseph Bumgarner.

LAUNCELOT GOBBO—Servant to Shylock
HYATT E. COVEY.

PORTIA—A Rich Heiress, MARGARET FRANK.

NERISSA—Her Friend, HENRIETTA PITTS.

PROF. SCHWEIGENHAUGENBLUMENHEIMERNEIDERFRANKENSTEINHAUSER, Ph.D.,
LL.D., A.S.S., P.D.Q.—An X-Ray Photographer, Harmon Waits.
POLICEMAN— GEORGE WILSON.
JESSICA—Shylock's Ward, BESSIE COWLES.
MISS ABBIE S. THREEDICE—A Teacher, ADDIE ROZIENE.
POLLY—Portia's Maid, Nano Smith Antonio's Mother— EVA PORTER.
MRS. GOBBO—Launcelot's Mother, DOROTHEA BEGGS.
FOOT-BALL PLAYERS— SENIOR BOYS.

SYNOPSIS:—This fascinating play is a slightly modernized revision of a popular English play, "The Merchant of Venice," by one Wm. Shakespeare. Bassanio, a Normal student, is in love with Portia, whose father at his death left a de cree somewhat to the following effect: Three caskets must be offered to every suitor for fair Portia's hand, and of these three must each make solemn choice. One casket contained a set of examination questions in Cæsar, another Cicero, and the third, Vergil. The suitor who answered the questions satisfactorily should have Portia as his reward. Bassanio, fearing the examination, makes known his troubles to Antonio, who rents from his enemy. Shylock, a Cæsar pony, that being the only pony Shylock has on hand. Antonio agrees to forfeit a pound of his luxuriant foot-ball hair, taken from nearest the brain, if the pony is not returned by a certain day. Bassanio, with the aid of the pony, passes the examination held under the supervision of Miss Threedice, but fails to return the pony in the prescribed time. Shylock is desirous of marrying his rich ward, Jessica, and when she elopes with Antonio, his wrath moves him to claim the forfeited pound of hair. At the great foot-ball game of the season he has Antonio arrested and brought before the Duke. Launcelot Gobbo has meanwhile notified Portia, who comes upon the scene of action in disguise. After stating the case clearly in Shylock's favor, she announces that the letter of the bond must by law be strictly carried out; an x-ray professor is accordingly called in, to whose examination Antonio's head is subjected. Prof. Schweigenhaugenblumenheimerneiderfrankensteinhauser finds that Antonio has no brain; hence the bond is void. Shylock's property is forfeited because of a law forbidding one to attempt the destruction of another's happiness. By an accident Portia's identity is discovered and the play ends in the good old way.

Where Are We At?



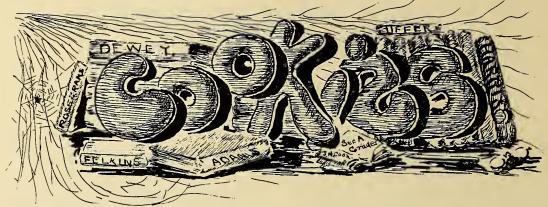
We thought that we were Seniors,
But we are now in doubt;
We fear that Mr. Felmley
Intends to crowd us out.

He gives such monstrous lessons
We study all day long;
And also dream at night time,
And dream things all out wrong.

And then in early morning
We start to school at seven.
We think we've learned our lesson,
And will surely get eleven.

But when we're asked to tell it, We find that we don't know What's truth and what is fiction, And so we get zero. On that eventful morning
Of our commencement day,
If there exist no Seniors,
What will the people say?

J. W.



Mind? No matter! Matter? Never mind!

It's very important once in a while to have an idea

One of the best things in the world to put out a fire with is a good stream of water.

You can't plant potatoes in the dirt on a child's face, though you may plant 'em in his mouth.

Say what you mean, girls. Sometime you'll say "no" and then wish all your lives you had said "yes."

A hog is an ingenious device for transforming corn into pork.

Of all the milking machines in existence, the calf is the most perfect.

Talk louder, girls. Possibly it is my fault that I can't hear you; but if it is, I'm willing to be forgiven.

Oh, these sighing swains who hang around till 11 o'clock, and then yawn before they go! They ought to be put under the pump.

Some people would just as soon be caught hanging a lantern in the chicken coop for the hens to go to roost by, as to have a few electric lights on the streets.

LA CUPHEMISMS AND SIMILES ...

From the Shakespeare and Rhetoric Classes.

FROM AN ESSAY ON RICHARD II:—"The scene of action is principally in England and Whales."

FROM A PAPER ON THE MAINE:—"The Maine was our finest vessel; she carried four twelve-inch guns and three whiteheaded torpedos."

Mr. Young reads his own interpretation into the text.—Reads "Oh dearest dread," "Oh dearest dear."

MR. WAITS, (reading in As You Like It): -- "For honesty coupled to beauty is to have honey a saucer to sugar.

MRS. RIGGS (reading in the same play):—
"Next a lover shining like a furnace."

MISS COLBY:—Mr. Wilson, what does "to stalk" mean?

MR. WILSON:—to take short steps.

MISS COLBY (To Mr. Allen, who has talked off the subject 8 minutes by the clock)—Still I think I must insist that you answer my question."

MISS COLBY (in Literature class, wears dark glasses on a dark, cloudy day) asks: What does the line—"For light she hated as the deadly bale,"—indicate as to her character?

MISS COLBY (to Mr. B——):—Did you ever interfere in a domestic quarrel?

Mr. B---: Not outside-no.

GEORGE WILSON:—They saw that Hamlet wasn't "just right."

REECE: — Well, Hamlet's conduct toward Ophelia was *rather rude* for one that thought so much of-ah-loved her.

[Class "lächeln."]

MR. WAITS: The queen did not marry the king's brother until he was dead.

FROM A RHETORIC PAPER:—"The mill was a delapidated old flowering mill."

FROM ANOTHER:—"A man ate his breakfast put on his hat and overcoat kissed his wife walked a block and a half hailed a trolly car got on and sat down paid the conductor a nickle rode a mile and a half got off and walked two blocks to his office building got in an elevator and was taken up ten stories by electricity."

(Wonderful age of mechanical skill!)

MR. Henry Smith (in the Criticism class's discussion of Silas Marner):—Well, Silas and Dolly were so narrow that they couldn't very well get together.

JOHN REECE (another day):—Well, Hamlet thought quite a lot of Ophelia.

MISS COLBY:—Thought what!
[Ripple runs over the class.]
REECE:—Well, er-ah-he l-loved her.

IN THE CRITICISM CLASS:—MISS C.—Can you tell what causes the difference between the feeling given us by the "gray of the morning" and the "gray of the evening?" (Several hands go up, conspicuously Miss Hatcher's.)

MISS H.—It is because we are so much more familiar with the gray of the evening.

LAMENTATION

In Psychology Oh!
Asleep I fain would go;
I wish perdition
Would abstract volition
And lay emotion low.

In Geometry, Oh, my!
I always want to cry;
Originals? poor me!
Demonstrations leave me,
And syllogisms nearly make me
fly.

In Literature, I declare, I am loaded down with care: In Hamlet, is it madness, Or feigning, or pure sadness? This question haunts me everywhere.



Hamlet Up to Date



To flunk or not to flunk; that is the question: Whether it is nobler in the mind to suffer The pangs and darts of growing drowsiness, Or take arms against a sea of slumbers, And by opposing, end them? To bone: to flunk: No more: and by our will to say we end The grade books and the thousand marks Student flesh is heir to, 'tis a consummation Devoutly to be wished: to sleep, to rest: To rest: perchance to flunk; aye there's the rub: For in the class next day such 'quests may come When we have wakened from this blissful rest. As give us naught; there's the grade book That makes calamity of so long sleep: For who would bear the slights and scorn of mates. The teacher's irony, his glance of high disdain, His smile's contempt, the nine's delay,

The insolence of classmates and the spurns That sleepy merit of the wakeful take When he himself might double plusses make By wakefulness? Who would lessons learn And grunt and sweat under a care-worn life But that the fear of something after roll, The ever-dreaded classroom for whose bourn No student ever yearns, rouses the will And makes us rather bear this ill we have Than fly to rest and grades we know not of? Thus grade books do make night-hawks of us all; And thus the native hue of recitation Is sicklied o'er with the pale cast of sleep. And exercises of great pitch and moment With wanton recklessness are dreamed away, And lose their aim of animation.

INDEX O R S' "LOOKING BACKWARD"

F A R E W E L

What the Seniors will do Next Year.

ISS BESSIE COWLES will star the continent as Topsy after she has taken a course in the Paris Academy of the Science and Art of Love-Making.

Mr. A. B. Wolfe—the Lord only knows.

Miss Kaiser has been engaged to deliver a course of lectures on the subject "The Æsthetic and Physical Benefits of Rational Dress Reform;"

also on "Bad, Bold Science Teachers."

Miss Fincham and Mr. Doud will start in July for Melville Peninsula, to open a Normal School among the Eskimo. They will promulgate the Herbartian doctrines, and check the spread of the pernicious theory of the logical "general notion."

Mr. Bumgarner has received a very flattering offer to join Buffalo Bill's Wild West Show as crack shooter and horse trainer. Mr. Bumgarner's attainments especially fit him for the place.

Miss Wright is to institute an original research in literature with a view to ascertaining whether or not references to wind direction in American and English literature are scientifically accurate. To any one interested she recommends the two books by Professor Felmley, "Orators and Their Wind," and "Scientific Exactness of Whittier's Snow Bound."

Miss Travis absolutely refuses to discuss her plans for the future. It is said she notices no offers which do not come from sub-Urban districts.

Miss Frank has accepted an offer from the King of the Fiji Islands to teach the natives a new war dance.

Miss Pitts will commit matrimony.

Miss Lesem will make a special study of Euclid to see if a line falls upon a point or embraces it.

Miss Roziene will be business manager of the theater in her home town. It is to be hoped she will engage the Pike-Jones Company for at least one evening.

Miss Rickards,—establish a dog infirmary. See if an old dog can be taught new tricks.

Miss Snell will succeed Ruth Mashmore (who has entered into an unexpected matrimonial combination) as editor of "Snide Talks with Girls" in Ladies' Home Journal.

Covey,—sell his new book, entitled "The Benefits to an Orator of an Ability to Dance," copiously annotated and illustrated from the author's own experience.

Miss Beggs will write a new book on "The Horrors of Railway Accidents and the Pecuniary Advantages Resulting Therefrom."

Miss Elliott will go as a missionary to the natives of Borrioloolaka, on the left bank of the Niger. Miss Humphrey will accompany her as agent for McMurry's "Special Method in Paleontology for Primary Grades."

Bruce Bright—tour the season as pitcher for the Towanda base ball team.

Miss Ross will write a thesis on the relative merits of walking and street-car riding after evening religious services.

George Wilson will make a contribution to science in the shape of a chemical analysis of Normal mud—a substance that has hitherto baffled all our professors and students.

Miss Curtis will be principal of the Young Ladies' Seminary at Hudson, Ill.

Miss Corson will be basket ball instructor in the same institution.

Mr. Waits will live in a refrigerator this summer, in preparation for his school work at Dawson City, N. W. Territory, where he is to be principal.

Miss Monroe will spend the summer writing poetry (?)

Misses Chicken and Cooper will take a course in voice strengthening.

Miss Morse will pursue her laboratory studies, making special effort to discover traces of prehistoric origin in the orbicularis-oris muscles of the angleworm.

Mr. Eastwood will study Egyptian hieroglyphics, with a view to discovering if the ancient Egyptians knew the world classic "Jack and the Beanstalk."

Miss Cleveland will take an extended sleep of sixty days, and then enter upon her duties as rail inspector of the bridges over Sugar Creek.

Mr. Crocker has received an offer to help run the earth. Expects something better.

Each of those whose names do not appear in this list refused to respond to our inquiries.

Miss Lyons's name, however, is omitted for the consideration of one dollar.

THE PIKE-JONES CONCERT COMPANY.

PRESS NOTICES.

Normal Advocate: Herr Peasley's style of playing is all his own. Even Paderewski never approached him in originality of interpretation.

New York Police Gazette: Mr. Coleman's bird warbling is simply astonishing. It is safe to say none of the audience ever listened to its like before.

Bloomington (Ill.) Sunday Eye: Mr. Pike's solo worked up the audience wonderfully

Normal (III.) Vidette: We are glad to hear that the University is coming to the front along musical lines. Our enterprising student, Mr. Walter Pike, with the assistance of Miss Blodwen Jones, late of the Welsh prize singers, has organized a concert company for the coming season. Mr. Pike and Miss Jones will render the vocal numbers. They have secured the services of the celebrated piano artist, Mr. Will Peasley. After much persuasion, Mr. Lyman Coleman has consented to accept the position of bird warbler. The position of advance agent of such a company is an arduous one to fill, but the com-

pany feel that they can rely upon Miss Lentz to fill it acceptably. The first program will be given in Hendryx, Ill. It is as follows:

Instrumental Solo		. <u>-</u>		-	_	_	-	W	arner	Two	o-step
			W. PEA	SLEY.							
Vocal Solo -				- Ma	ama's	Lit	tle P	unki	n Col	ored	Coon
			Miss J	ONES							
Imitation of Duet	Between	a Cro	w and a	n Eag	let	-	-	-	-	-	-
			Mr. Co	LEMAN							
Vocal Solo -		-		-	I Lo	ve H	er in	the	Same	e Old	Way
			Mr. I	PIKE.							
Vocal Duet -		-		-	-	-	Dow	n the	e Lor	ıg A	venue
			JONES A								
This will be ac									r. Co	lema	ın
W.	arbling	''Just	Tell Th	em Tha	at Yo	ou Sa	w Me	e."			

Great pressure is being brought to bear on Mr. Cowles to join the company as clog and skirt dancer. If Bruce Bright can be induced to leave the field of base ball, he may attend the company to write the press items and start the applause.

LATER NEWS—The plans of Messrs. Wolfe and Pike may at any time be changed, as they are considering a very cordial offer from the Hon. Mr. Gatepost to act as his advance agents. These gentlemen's undoubted success in the past in securing large audiences for Shakesperian lectures procured them this offer.

[[]This mess of slander was inserted by the Assistant Scribblers and the Office Devil, on the sly, too late for us to rectify. The vile stuff is utterly false, the press notices are spurious, and the perpetrators will be called to account.—The Editors.]



WRIGHTONIAN BOYS' BASKET-BALL TEAM.

Francis. Green. Dewhirst. Wilson. Hipple. Larson. Barkmeier.

JUNIOR CLASS NIGHT PROGRAM.

Song by the Class.

History of Class . . O. M. Dickerson.

Violin Solo Edith Brown.

Class Poem . . . Charles Myall.

Vocal Solo . . . Ora Augustine.

Class Prophecy . . . Lida B. Mix.

Song by the Class Quartette.

Song by the Class.

Refreshments.



KARL McMURRY, President.

JOHN WHITTEN, Treasurer.

Program Committee

MYRON MARTIN, EDITH BROWN, HENRY SMITH, HOMER CRAIGMILE MAUD WRIGHT.



COMMENTARIO DE CLASSICO JUNIORICO.

LL NORMAL is divided into three parts. Of these the new students occupy one, the Seniors another, but by far the most important part consists of those who, in our language, are called Juniors, but in their own are called The People. All these differ greatly among themselves in language, manners, and customs. The river of knowledge, very wide and very deep, separates the Juniors from the Seniors. Of all these the new students are the

most self-confident, for this reason, because they are farthest distant from the culture and superior wisdom of the Seniors and are next to the Juniors, who dwell across the river of First Experience, and with whom they carry on war every winter term. For this reason the four year people excel the rest of the Juniors in power, because they contend in almost daily struggle with the classics. One part of these territories which it is said the Juniors hold takes its origin from the river of Self-Esteem. It is restrained by the Faculty, by the spirit of the institution, and by the worthy example of the Seniors; it reaches even from spelling and elements to psychology. It looks toward the constellation of the great Section A. The new students spring from the outermost limits of all creation; they aspire to a seven per cent. They look toward the constellation of the great Section A and a rising reputation. The Seniors reach from the river of Elementary Knowledge to the heights of Introspection and to that part of Wisdom which is near Perfection. They face between an immediate college career and the life of a pedagogue.



JOHN P. STEWART.-

"Once I was a good boy; alas! I've had a fall: Now I am a bad boy, and go to every ball."

EDWARD LUKE .--

"I was not born for great affairs;
I pay my debts and say my prayers."

GEORGE PFINGSTEN .-

"Oh, when you hear the roll of the big bass drum,

Then you may know that the Dutch have come."

J. CARL STINE.—

"Long, lean, lank, and thin As one of Satan's cherubim."

CHARLES ALLEN.—

"The polliwog died a-laughing To see him wag his jaw."

CHARLES MYALL.-

"He shambled awkward on the stage, the while Across the waiting audience swept a smile."

BERNARD CAPEN.-

"Where I am is hell; and where hell is, there shall I always be."

HARVEY URBAN.—

"When a young man's facile fancy, Lightly turns to thoughts of love." Then it is that he is certain To be made a monkey of."

MARTIN TAYLOR .-

"I'm but a pilgrim here: Heaven is my home."

JESSIE SIMMONS.—

"Cold people are beyond all price, When once you've broken their confounded ice."

MYRON MARTIN.-

"He draweth out the thread of his verbosity finer than the staple of his argument."

ALBERT WHITE. -

"Fie, what a spencthrift he is of his tongue."

WILSON PERRY.-

"I'll warrant him heart-whole."

INA HAMILTON.-

"I'll speak in a monstrous little voice."

ALICE WATSON. } —

"Two lovely berries moulded on one stem."

BRANCH TAYLOR.—

"My heels eclipsed the honors of my head."

JAMES YOUNG. -

"Oh, to Grace, how great a debtor, Daily I'm constrained to be."

ANNIE BEATTIE.-

"When did morning ever break And find such beaming eyes awake?"

HOMER CRAIGHILE .-

"Make * * *

Thy knotted and combined locks to part."

WALTER JONES .-

"The time has been,

That when the brains were out the man would die."

VINCENT SHINKLE .-

"He never for a trice forgets that he is very smart."

MATHENY.-

"A little man, bursting with ever increasing conceit."

RALPH MCGUFFIN. -

"Music hath charms to soothe the savage."

C. HENRY SMITH .-

"I want to be an angel, and with the angels stand,—

A chest-note in my bosom, a song-book in my hand."

JOHN REECE.-

"Lord! how he could holla!"

F. B. DWIRE.

"What thing is this; what thing of sea or land?"

CHARLES WAKELAND.-

"I must to the barber's; for methinks I am marvellous harry about the face."

OLIVER DICKERSON.-

"You beat your pate, and fancy wit will come; Knock as you please, there's nobody at home."

THOMAS MINER .-

"Whose little body lodged a mighty mind."

JESSIE BEALS.—

"I am as sober as a judge."



SECTION C CLASS SONGS

Tune of Illinois.

O'er our books we have been poring,
Section C, Section C,
All the time we have been growing,
Section C, Section C,
Till at last we've come to be
Far ahead of Section G,
And we greater yet shall be,
Section C, Section C.

When it comes to playing ball,
Section C, Section C,
We are in it, that is all,
Section C, Section C;
For on us the teams depend
For two-thirds of all the men
Who to play base-ball pretend,
Section C, Section C.

When the President was calling,
Section C, Section C,
Those who thro' the month were falling,
Section C, Section C,
Of our numbers very few,
Nearly all of us pulled through,
And that's what we're here to do,
Section C, Section C.

When the school boards look for teachers,
Section C, Section C,
And don't want the stuck-up creatures,
Section C, Section C,
They don't go to Section A,
For they know it will not pay,
But they find out where we stay,
Section C, Section C.

O'er a wilderness of spelling,
Section C, Section C,
Other classes all excelling,
Section C, Section C;
And in spite of fours and threes,
We've gone through the sciences,
Skinning cats and climbing trees,
Section C, Section C.

In the years that are to come,
Section C, Section C,
We'll be noted, every one,
Section C, Section C.
Since we don't believe in can'ts,
If you'll give us half a chance,
We'll show you Willards, Lincolns, Grants,
From Section C.

WRITTEN BY WILLIAM CAVINS.

TUNE OF MARCHING THROUGH GEORGIA.

Bring the class together, let us sing another song; Sing it with a spirit that will show we're good and strong,

Sing so section A will feel we're right where we belong,

While we are Juniors in Normal.

KORUS:—Hurrah! Hurrah! The class of Section C; Hurrah! Hurrah! For Juniors proud are we, And so we sing the praises of our University, While we are Juniors in Normal.

Section A's above us, but we soon will take their place,

Section A psychology we soon will have to face, Section C will never fear the path the Seniors trace.

For we are Juniors in Normal.

KORUS:--Section A will now go forth to train the youthful brain,

In this year of Ninety-eight when Spain blew up the Maine,

As Juniors we're for anything to fighting wars with Spain,

While we are Juniors in Normal.

KORUS:-Section C is made of folks who never break their word,

Full of pure resolves and true as men have ever heard,

When we take the field of life the country will be stirred,

For we are Juniors in Normal.

-- WRITTEN BY HENRY STOUT.

TUNE OF A HOT TIME.

When we hear the teachers calling in this good, good old school,

Where they all love us dearly, for we ne'er break a rule.

We all hasten to the class room, often shaking in our shoes.

And our teachers, Oh! our teachers are very much amused.

But;

REFRAIN:—Section C is the very class for me, Section A isn't in it, don't you see? For when a month doth end, we are sorry for our

friend, Who is invited to the president's soiree. Oh! Junior Section D. G. I. J.

Only one year more and we will hold sway, For when our work is done, we'll honor you in fun In The Index, The Index, next May.

There are flunks for everybody in this good, good old schuel;

And we all get them plenty from our science teacher buel,

Hartman, Felmley, Holmes, Potter, and our good father Cook,

Have us with them so often that they know us like a book.

But; -Retrain.

What a jubilee there'll be when we graduate in state,

And our INDEX, blessed INDEX, will the story all relate.

But we'll warn all you Seniors,

Who'll want at least 2, that the price will be \$2, All nicely bound in blue.

But; —Refrain.

But to Section A we sing this,
Who leave this good old town,
Who regrets the tearful parting
Of their science teacher, Brown,
And we wish you all success
In the securing of a school,

Hoping you'll manage some way
This summer to keep cool.

But; —Refrain.

-=WRITTEN BY DAISY WHITE.

SECTION C MISCELLIANIES

ADVERTISEMENTS.

Wanted:—Information regarding the latest improved methods of walking gracefully with from four to six young ladies. Please answer immediately, and address communications to myself or to C. A. Myall.

RALPH McGuffin.

Lost:—Between the campus and the Durham Club, an idea regarding the philosophical presupposition upon which the nebular hypothesis rests. *Intelligible only to the owner*.

Walter Jones.

EXCHANGED:—By mistake, during the Inter-state contest, my heart for a Kansas sunflower. The heart has been returned with a request for the sunflower. Please give information regarding the young lady seen so frequently with me, and receive reward.

JOHN WHITTEN.

Wanted:—A girl to go to the lecture with me within the next ten minutes. Any one hearing of a girl of that description please notify

J. Carl Stine.

FOR SALE:—Eleven ladies' handkerchiefs, extra fine; six umbrellas, but little used: locks of hair, in all shades suitable for charms, mementos, etc.; many small trinkets, such as heart stick pins, for-get-me-not rings, etc. Prices very reasonable, as we are closing out for the summer.

BRADEN AND STEWART.

REWARD:—For any definite information concerning the reason for John McKinney's return, and the probable length of his visit.

C. HENRY SMITH.

NOTICE:—I have on hand an abundant supply of attitudes, especially suitable for amateur actors, which I should like to exchange for a garden plot on which spring onions are easily raised. Lands must have satisfactory recommendations.

CHAS. A. MYALL.

Wanted-Information. Who is this man Stout?

JOHN F. MORRELL.

Lost:—A hat, between Normal and Mackinaw Dells. Finder will please return to Mary Wells.

PICK-HPS.

MR. FELMLEY (in the Geometry class)—If, from the center of a log, the largest possible square prism be cut, what part of the log has been removed? No one knows. So Mr. Felmley says, "Well, it is fiths." Now, the question is, "Where did this fi come from?" Mr. Dickerson—"It comes out of the center of the log."

Mr. McDonald goes down to Maroa looking for students; sees a man driving in with a trunk in his wagon; runs to meet him, and asks if his daughter is going to school. The man says that she is. McDonald helps unload the trunk, and asks her to put up at the Seeley club. She says, "I am going to Lincoln to school."

From Pfingsten's method of demonstrating propositions in geometry, Professor Felmley infers that he (Pfingsten) would prefer to go north rather than south to reach Bloomington from Normal.

Professor Felmley informs Mary Wells that some people swallow their geometry about as an alligator swallows his food—without tasting it.

As conclusive evidence of the logical workings of Walter Jones's mind, we quote the following forcible statement: "Owing to the inclemency of the weather and the shortness of the program, we will now take a short recess."

DIRECTORY.

CAMPBELL.—See Norton.

FLENTJE.—Back from Springfield.

FORDEN.—Traveling man—any place in Illinois—looking for a school.

GOTT.—On steps at Mrs. Boyd's -3-7:30 p.m.

HESS.—Giving private lessons in geometry; room 11, or drawing room.

McMurry.—Working up Ciceronian reception.

NORTON.—James club (Saturday and Sunday.)

FLEMING.—Residence, 210 West Mulberry; musical conservatory, Durham club.

McMurtry.—Residence, Normal; place of business, Hopedale.

MIZE.—Driving on the boulevard.

HOUGLAND.—Left in Ciceronian election.

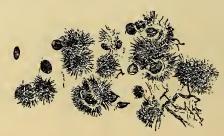
READHIMER.—Raising army for the Cuban campaign.

Wiseman.—Taking special work in geometry. See Hess.

KLAAS.—James club; doing special work in algebra.

WATERMAN.—Gone to Cuba.

NOAH YOUNG.—Tennis court—love game.





Cavins.

PHILADELPHIAN BOYS' BASKET-BALL TEAM.
Taylo.

Dewhirst.
Shinkle.
Eustice.

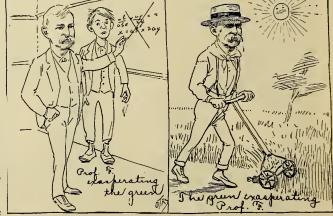
Reeder. Pottenger.

\prec Campaign of Regiment F

UR raw recruits were mustered into the I. S. N. U. army last fall. We pitched our tents at Camp Normal, as that was to be our base of supplies. As a pledge of our loyalty to our new duties, our flag of scarlet and white was soon floating above the camp.

Our regiment was recruited into three companies, named respectively F¹, F² and F³. We re-

ceived the most vigorous discipline, but obeyed without a murmur even such orders as the following from the chief cook of the commissary department: "Keep to the right;" "When you go, go as though you expect to get there before winter sets in;" "Single file under all considerations." We were soon called into active service, as our officers were not slow in discovering our unusual ability, altho', we regret to say, they were loath to give it proper recognition.



Our first engagement took place on the Plains of the Assembly Room. Elements was our objective point. Our troops were scattered and we came off without even the "elements" of success. We were not

discouraged, however, and companies F^1 and F^2 soon reformed. Just at this time the spelling troops, under Captain Cavins, made a dash. They were armed with the most difficult words in the vocabulary, and captured many prisoners. The imprisonment of some continued throughout the entire campaign, and a few have not yet freed themselves from that bondage.

Company F³ had been called away to reinforce the troops that were gallantly fighting Major Colton. Armed with botany can and microscopes, and heedless of the pouring rain, to which they had been hardened while encamped at Mackinaw Dells, they were fiercely fighting for the wild bacteria that they thought grew in the enemy's camp. Our men were in an exceedingly healthy condition, due in a large measure to the excellent training of Captains Lucas and Edwards. As a result, we were victorious, with none killed—only a few wounded. Among the latter were numbered those who were excused from gymnastics.

Elated over our recent victory, we determined to attack Fort Grammar. Lieutenant Mavity opened fire with her siege guns. As these were fired by the inductive method, they were aimed at a few individuals first and then swept down our men generally on all sides. Few escaped without bearing evidence of the accuracy of the gunner.

The peaceful shades of evening put an end to the terrible flunking. The soldiers of Regiment F rested for a fortnight.

The Faculty now declared an armistice and we agreed to discontinue all operations for the time being. Upon receiving this information, we obtained furloughs, and those who were able went home to visit their friends.

When the fortnight had expired we hastened to our posts, determined to whip the Faculty into submission. We found, however, that the Faculty had not been idle during this time, but had been engaged in repairing and replacing siege machinery. Fort Grammar was now replaced by the Pedagogical Barracks. Seeing the strength of their enemy, the faculty had entirely refitted old Fort Mathematics with rapid-fire guns.

The History breastworks had also been thrown up to our left. Spelling infantry had been drawn up on the opposite side of Misspell River. The enemy also had control of Cheat bridge, which was guarded by Captain Vigilance. All these things had been done after an armistice had been declared. We had been out-generaled and had no other course but to storm the works.

The fight commenced early in the morning with a charge on the Spelling infantry. Our forces were divided into two divisions. The larger body attacked the enemy in front, crossing Misspell River by ford. The smaller part charged Cheat Bridge. Captain Vigilance was seized and quickly dispatched. After his death his men fled in utter confusion. A shout went up from all the lines. Co. F³, which was guarding the rear, now advanced and we marched triumphantly towards the higher forts.

The forts now opened fire on our lines from all sides. Fort Mathematics hurled red hot shots in the shape of cubes, cones, prisms, and pyramids, which were extremely hard to dodge successfully. History redoubt was feebly defended by Major-General Mc-Cormick, because he said: "This is not my day to fight." We soon captured it and turned the guns on Pedagogical Barracks. We had formed our plans very carefully. Our aim was to overpower Major Holmes with the superior strength of regiment F. We now proceeded to the presentation of a shower of individual notions, using the cannon of History Redoubt as concrete illustrations. Major Holmes and his company proved to be very apt pupils, and were soon prepared to draw their own conclusions. The general notion of defeat was accurately expressed by a hasty retreat. Stores of mythical ammunition and fairy guns were left behind.

All our forces were now brought to bear upon the remaining stronghold, held by Major-General Felmley with General Hartman second in command. We advanced with colors flying, but soon the guns of Fort Mathematics hurled their deadly flunks among our ranks at an average speed of 6:40.

Our comrades fell on every side, yet we pushed on. Some, terrified by the fearful

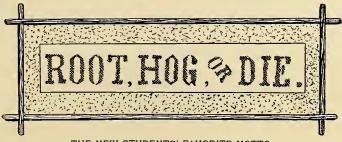
carnage, fled from the field, only to be captured and pressed into service in regiments G and H. The geometric guns still continued, deadly effects being produced upon the Decatur volunteers. Our efforts were finally crowned with success. The major-general was forced to retreat, but not until he had spiked every record.

This glorious victory was succeeded by many others. But once during the entire campaign had we sustained great loss. A few daring scouts were ambuscaded by the savage chief, Latin Turtle. He fought in true savage style. The cowardly attack was a general massacre. He obtained many scalps. Company F³ hastened in pursuit, but the enemy escaped. That night he had a regular war dance, and there was great rejoicing among the faculty.

At last our successful campaign in this educational war was closed and we retired to the seclusion of soldiers' homes for the summer, to recuperate for next year's struggle.

The victory, 'twas ours, they say; And truly 'twas a glorious day, But, alas, for it we'll have to pay, For some day we'll be regiment A.

(M+B)— $(G+S^2)$



THE NEW STUDENTS' FAVORITE MOTTO.

A Few Things Concerning F3.

PROFESSOR FELMLEY (to F^3):—You haven't had arithmetic have you? You were exposed to it but you didn't take it.

Which one of the lower sections thinks it's the whole thing? F³

Which section has a turtle's idea of rapidity? F³

Which section is blamed for all the mistakes of the school? F³

Which section ought to be? F³

Which section knows it knows all there is to know, knows precious little that it knows it knows, and in regard to which every one knows that it knows that it knows all there is to know, but that it knows precious little that it knows it knows? F³

PROFESSOR McCormick:--F3 are worked too hard. They are tender and can't stand it.



Biographical Lexicon of Section F1.

BORAH:—Admirer of the "fair sex."

Jones:--Teacher's handy cyclopedia.

AMENT:—The orator of the age; Prof. Holmes' private secretary.

Noble:—The latest discoverer of the real shape of the Black sea.

Anna Hawkins:—The most real interpreter of the character of the witches in Macbeth.

GOWEY:—He who "braves the lion in his den," or Prof. Felmley in his class, and knows the nature of pigeons in Grundy county.

ADAMS:—Shakespearean commentator.

LUELLA DILLEY:—The "young woman" who reads "expressions" in the algebra class.

ANNE HILL:—Experienced teacher, eloquent talker, devoted to argument, composer of pedagogical principles, defender of tramps.

BURNER: — Philosopher of Section F, whose experience in being called a "green-horn" is so recent, that he has no trouble in recalling it, and he is able to furnish valuable material for the Pedagogy class.



SECTION G



Section G, or Company G, is one of the best companies in the regiment of students that attend the I.S.N.U. This company is a company of volunteers who enlisted at the beginning of the year by the presentation of appointments or by passing a creditable examination here. At the beginning of each of the Winter and Spring terms the company is again recruited up to its full strength. Soon after our Company G was mustered into the regular army, September, '97, we began to drill. We learned to walk quietly and quickly, to stand and make no noise.

After the first day we were put on guard for four hours every day in the class room. We guarded our thoughts and

tongues. At first we were fain to dodge the question which came point blank from the teacher. But each hour made us stronger, and after hours and hours of trial and test we became able to stand before the well-put question, which meant, "do or die." The Spelling class is recruited mainly from Company G, and as we enter upon our duties there, that fear again overtakes us and we cannot stand before the words, which, hurled from the mouth of the teacher, so often hit the mark.

When off duty we heard the grave and solemn Seniors speak about the Phils, the Wrights, Sappho, and Cicero, and we wondered what it all meant. Could it be the enemy? At last we dared to ask an aspiring youth who was 'lectioneering for an office in Cicero. We learned that they were the four societies of the school. We attended the

societies in fear and trembling, and wondered at the wisdom that so was there displayed. As the weeks went by we grew to love the societies and soon we lifted our voices in song and debate in the society halls. Many of our young men have held important offices in Cicero. Company G is now loyal to its societies, and no member would hesitate to battle for his society.

Two more years of test and trial and we go out to battle and to conquer. We will conquer the children's minds and establish provisional governments in our schools. May Section G always remain loyal to our school, our societies and our country. V. G. S.



SECTION H

OUR FIRST YEAR at a college is in many respects the most interesting, and the most vividly remembered. We have passed through one term in a Normal school, and find ourselves near the close of a second. We have participated in so many scenes and incidents that space will not allow the historian to go into detail. We came here friendless, strangers, unacquainted with Normal customs.

"Some of us lanky—some of us lean. Most of us cranky—all of us green,"

or so the other sections thought us. But, as has ever been the case, they were destined to be surprised. Section H, at first a little "new," abashed, and ill at ease, with a "wheream-I-at" feeling, set to work with light and hopeful hearts, and soon were able to "hold their own." We knew it would take a struggle to compete with the other sections; but with calm persistent efforts, we were able to say, "If we been not so smart, we get there schust der same."

As a class, we are second to none. We are proud of being "H's," we rather like the letter "H." It isn't a bit egotistical like "I," nor doesn't suggest a "Jay." As for "F," that reminds one of "Flunk," and "A" and "C," make one think of a feed store, "Hay and Seed." We'd rather be "H's" because that's like "Heaven."

We have reason to be proud of our boys—ever gentlemanly, and true, with ready hands and willing hearts, quick to do their best and serve their country. As to the girls, did you ever hear of such sympathizing, patriotic and loyal ladies, as are those in our section? We are care-free and happy, and justly so. And now we know

"Some of us are lanky—some of us lean, A few of us cranky—but none of us green."

SECTIONS I AND J.

nOrmal Illinoi may 18 1898

DEAR INDEXT EDITERS i just Got your Kind Invitashun to rite a edertoriall for youre bOok, i Am very glAd for the ChAnct and i hop you will sea us again. Sexions i and jay is the best sexions in this coledge Wee think, caus most on us is Glad that we are too Be hear 3 hole yeers and mabee more. i guesse sum ov our teechers aint Glad ov that tho say the wusn't Profesor CavvIns a jay wen He wuz in skool sum budy said thay thoght He must hav bin. or don't you dast mention enny names in the indext enny how im going two an ef you dont want to print themm, just cross them out. i don't lik It here verry well. i Dont sea why thay Cant let us hav sum thing accept speeling and gramer when wea cum, ive hadd Speeling al my life and im gettin kind uv tired uv It and mi Dad—i mene mi pappa used to teech it way long back whenn i wurz only 6 yeers old and I've studdied it a hole lot myselff and say don't you believe i could be editer of the videt nex yeer i wish you wuld doo what you cann for mee and ill rite a Nother indext for you sumtime.

Good by

EDITOR'S NOTE.—We trust our readers will be patient with the writer of the above, but having fears otherwise we withhold his name. We asked a representative of Sections I and J to write an editorial for those two sections; he did the best he could, so let us thank him and appreciate his efforts.

SECTIONS

FORREST BULLOCK.—

"And each particular hair to stand on end Like quills upon the fretful porcupine."

HAINLINE.—

"A well-known and not remarkably thin friend."

DURANT.—

"The crow doth sing as sweetly."

ALICE JACKSON.-

"Her bright smile haunts me still."

ALICE ROSE.—

"Oh, how full of briars is this working-day world."

ROBT. LOGAN.

"Lost each human trace,
Surrendering up thine individual being,
shalt thou go
To mix forever with the elements class."

KATHERIN BUERKIN.-

"I shall ne'er beware of mine own wit till I break my shins against it."

CLARENCE BURNER. HENRY STOUT. FORREST BULLOCK.

"All Gaul is divided into three parts."

ELI P. GALE.-

"He is of a very melancholy disposition."

JESSE CARTER .--

"I know him by his walk, 'tis he."

BERT WICKERSHAM .--

"But oh, but oh, the ladies loved him so."

BERT HOLEMAN .--

"I am so fresh, the new green blades of grass Turn pale with envy as I pass."

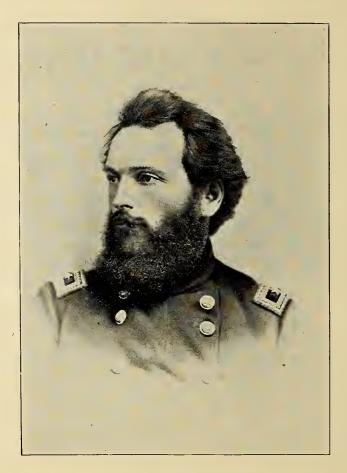
Gen. Charles E. Hovey.

ORMER EDITIONS of THE INDEX have contained personal sketches of the first president of the Normal School. I am asked to summarize, within as brief a space as possible, some of the leading events in the life of this rare and most interesting man. He was born in the town of Thetford, Vermont, on the 26th day of April, 1827. The son of a farmer, he early became inured to toil. His early education was obtained from the public school and was

substantially completed at Dartmouth College, from which he graduated in 1852, supporting himself by teaching through the long vacations. Soon after graduation he became principal of the academy and high school at Farmington, Mass., where he remained for two years. In 1854 he removed to Peoria, where he took charge of a private school for boys. But he was too full of the spirit of Horace Mann to be contented with the inadequate provisions for popular education which the city afforded, so he soon saw to it that there should be public schools, and when they opened he became their principal.

With such men as he and a few others, it is not surprising that the educational ferment soon began to arouse the people of the state. The normal school idea was in the air. A school journal was established, of which he became editor, and it was perhaps one of the most valuable of the agencies which hastened the movement forward. The educational scheme rapidly ripened, the bill was passed by the General Assembly in 1857, and the normal school opened in October of the same year, with Charles E. Hovey as principal.

It were long to tell the story of the desperate struggles through which the normal school building was finally completed and the pupils housed out on the prairie two miles



GEN. CHARLES E. HOVEY.

and a half from the Bloomington court house. The story has been told by General Hovey himself in a history of the Illinois State Normal University, published fifteen years ago. It was a battle royal from start to finish. Over and over again it has been said by those who ought to know, that no one with less than General Hovey's marvelous persistence, consummate tact and skill, and almost matchless audacity, could have carried the measure through. He built without straw a good share of the time, and sometimes almost without clay.

But the war came on. He hurried away to the front with the Normal regiment, won his spurs at the battle of "The Cache," became a brigadier general, and subsequently a major general; was with Sherman at Vicksburg, and in the stirring events which followed hard upon that memorable campaign, and was twice wounded at Arkansas Post. Not long after this, for reasons which were in part personal, General Hovey retired from the army, having won a most enviable reputation as a fighter of the first quality. Had he chosen to remain there is no reason to doubt that he would have been recognized everywhere as inferior to no officer of his rank in the Western army.

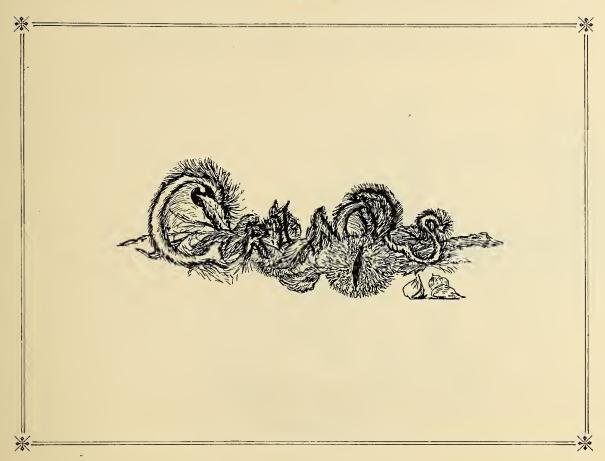
In 1864 he removed to Washington and engaged in the practice of law. But he did not lose his old enthusiasm for popular education. To him more than to any other one man, is due the credit of reorganizing the system of education of the District of Columbia and putting it into its present admirable shape. During all of these years his thought turned with interest to the school which he had established. None of its achievements were indifferent to him. Occasionally he made us a visit. His address at the celebration of the twenty-fifth anniversary was the most notable contribution to that interesting occasion. On the 19th day of last June he returned, broken in health, to join us in celebrating our fortieth anniversary. He was privileged to attend two or three of the meetings, but the great forces of his life were at last broken. Disease contracted in the swamps of Mississippi, had followed him for many years, and was now about to claim its victim. For 100 days he was my guest, and with a very brief exception, was confined

to his bed by serious illness. His faithful wife joined him two weeks after his arrival and remained with him until his return to Washington. Throughout the heated days of last summer he endured the pain of a mortal illness without complaint, illustrating anew in the unconquerable courage with which he fought for life, the qualities which had made him so conspicuous in establishing institutions and winning battles. In September he was taken back to Washington, where he lingered until November 17, when he passed away.

At his request he was buried in the National Cemetery at Arlington Heights, where the graves of the Union soldiers stretch away in almost countless numbers under the shady trees of the old Lee plantation. He was laid to his final rest with the touching ceremonies of a military funeral. Around him were those whom he had loved, and as the sad notes of the mellow bugle echoed through the forest shades, Charles E. Hovey, the scholar, the teacher, the soldier, the friend of every movement tending to the amelioration of the condition of mankind, passed into history.

JOHN W. COOK.





Song of the Cognates.



Of all the sorrows that haunt me, Of all the base imps that taunt me,

Of all the hobgoblins that daunt me,

The greatest of all these that flaunt me

Are these cognates that constantly flunk me.

CHORUS:

Last night as I lay on my pillow, Last night as I lay on my bed,

This cognate contingent came round me--

Swarmed in and out of my head.

I dreamed of those consonants horrid.

Transported, it seemed, to realms torrid,

The sweat came in beads on my forehead

As I struggled in vain with those horrid

Old cognates, that always do flunk me.

M.

Echoes from the Classroom.

CHOOSE WELL YOUR TEXT.

MR. EDWARDS (in reading class): Mr. Funk, what text do you use?

MR. Funk: Well, I guess you couldn't find it in the Bible.

Professor Felmley (in primary arithmetic for newcomers): Now, if you had forty little imps before you to show this to, how would you do it?

----:Well, I'd rather have forty little imps before me than one big one.

MISS TAYLOR: Yes, that's what I meant.

MISS WILKINS (to perplexed student): Now, do you see it?

STUDENT: No.

MISS W.: Wait till I get a stick, and I'll make you see it.

Mr. Eustice (reading Pied Piper):

At this the mayor and corporation Quacked with a naughty consternation.

Mr. Brown (to Miss Cooper): Define "experiment."

—MISS COOPER: An experiment is a trial. Mr. B.: I suppose 'tis a trial to some of you.

MISS A.: Mr. Felmley, I can't explain this problem. I'm all mixed up.

MR. F. Miss A. is all mixed up. Miss Mix may take the problem, and see if she can unmix her.

Miss Hartmann compares her class to a fiddle: "Now, I work hard and labor long and diligently to get you keyed up to the right pitch. Then I touch a string, and it goes PLUNK!"

MR. CAMP (in C psychology—draws the topic "concepts"): People have concepts, they always have had concepts, and [rhetorical pause] they always will.

MISS AUGUSTINE (in physiology class): Does it make any difference, in feeling for the pulse, which hand I take?

MR. COLTON: No, Miss Augustine, unless you have two hearts.

MR. MANCHESTER (in study of colloquialisms): "How many say, 'It is a fine day?'" Several hands go up. "How many say, 'It is a lovely day?'" All girls' hands go up, also Mr. Edmunds's. "Oh," says Mr. Manchester, "he's under the influence of the girls."

Extract from Prof. Cavins's sample page of bookkeeping: "Paid for bailing hay."

MR. EDWARDS (in reading class; lesson, Pied Piper): Why did the mayor say he would sell his gown?

Mr. Wilson: Because it was full of ermine.

MISS S-R-NG (in arithmetic): As numbers progress, they change their name."

MISS H.: Numbers do not change their name, Miss S——.

STUDENT (to Prof. Felmley): What do you regard as the most reliable weather report?

PROF. F.: Thunder!

MR. COLTON (with botany class on campus): Will Mr. Hougland and his company please join the rest of the class?

MISS HARTMANN (in algebra class): I don't see but that I might as well go off and have a picnic, or go home and hoe weeds out of my garden, since I can't get a man to do it. I don't seem to be able either to have weeds or plant seeds here. The soil is too thin.

Young Lady (to Prof. McCormick): I don't see the application of that, Mr. McCormick.

Prof. McC.: Well, do you see the plaster?

MR. MANCHESTER (finding out the ages of his Latin class pupils): I ought to have asked not only how old you are, but also how long you have been of that age.

PROF. HOLMES: Miss X., please give the psychological basis of this physiological phenomenon. (Student hesitates.)

PROF. H.: Well, we'll have this to-morrow.

RAPE (presenting oral lesson on "The Lion and the Mouse"): How does the lion get his food?

FIRST PUPIL: He preys for it.

R.: Where does he get it?

SECOND PUPIL: I should think if he prays for it, he would get it from heaven.

MISS HARTMANN (in advanced algebra class, to Mr. Reecher, who has written, "I will equate, etc.): There's a good deal of determination expressed on that blackboard. Why do you say "I will equate."

Mr. Reecher: Because I'm bound and determined to do it.

Miss H.: Go on.

MISS HARTMANN: I don't see that, Mr. Baker.

MR. BAKER: Come a little closer.

A SLANDER.

PROF. FELMLEY: (To Miss Stapleton after she has waited at the board for five minutes)—Miss S., what are you waiting for?

Miss S.: I'm waiting for a stick.

PROF. F.: Well, they say that's what half of your sex spend all their lives in doing.

The question came up one day in the political economy class as to whether or not that science teaches one to push ahead regardless of circumstances, or, as the worthy professor put it, in a figure that caused Miss Colby's pupils to chuckle: "Does political economy teach one to wade right ahead regardless of where the chips are falling?"

PROF. HOLMES: What is the chief aim of science study?

A PUPIL IN PEDAGOGY: To gain a responsive instinct into nature.

MISS COLBY: Why should Rustum have felt sad when Sohrab, his enemy, fell, while we rejoice at the destruction of the Spaniards?

Mr. T.: Because Sohrab was so much more lovely than the Spaniards.

ZOOLOGY.

PROF. COLTON: What is the first subdivision made under animals. (No response.)

PROF. C.: Compare it to a tree; the divisions of the trunk are branches. So with animals—the first subdivision is branches. Now, Mr. Sp——s, what are the subdivisions of each branch?

Mr. Sp--s: Twigs!!!

BRIGHT STUDENT (in Mr. Edwards's reading class, reading from Macbeth): "Go tell your mistress when the drink is ready to strike upon the bed."

MISS COLBY: What did Rustum think when Sohrab embraced his knees?

MR. WICKERSHAM: He thought he was trying to bluff him.

MR. CLARK (reading Julius Caesar): There's something here I don't understand. This Olympus. Who's he?

MISS SM-H (in psychology): "Pressure upon an individual causes reaction, and the greater the pressure the greater the reaction.

PRESIDENT COOK (in the psychology class) relates one of his dreams: He and a friend, he says, fought a duel, and after a long struggle, slew each other. After an hour of conscious unconsciousness he arose, picked up his body, and started to walk with it to heaven. After a long journey, he met a man who, in answer to the question how far it was to heaven, said, "Five miles." Mr. Cook says it is the saddest thought of his life that he awoke when within about two miles of the realm, as that may have been the nearest approach he shall ever have made.

MR. COOK (in psychology class): Let this \times (cross) stand for the lion, since most lions are cross.

MISS L-W-LL-CE says Portia did not write to Brutus about her (Portia's) death.

MISS H.: Mr. Cr -- ch, you may explain. (Mr. C. gives a hazy explanation, which may be excused, considering the warmth of the day.)

MISS H.: You may explain it, Miss D-n-h-m. (Miss Denham explains, while Mr. C. and several other members of the class take a succession of short naps.)

MISS H.: Now, Mr. C., do you see the difference between your explanation and the one given by Miss D.?

Mr. C.: Yes'm.

MISS H.: I don't; they were both the same. (Mr. C. succumbs to the weather, and wilts.

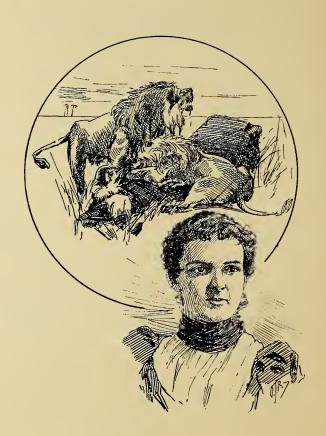
MISS MANN (reading from an essay): Every man must die in the course of his life.





Studies
in
Evolution





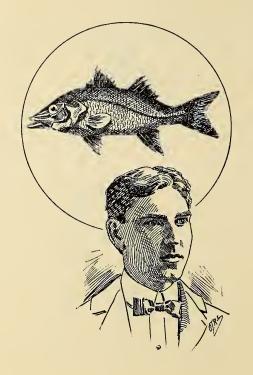
The **Index**







The Index







MISS TRAVIS:-

Wie sich im Sinnen, Wünschen, Wöhnen, Wallen

Mein treues Herz zu dir hinüber wendet "How my true heart turns over for you."

KOFOID (in Vergil class):-

Salve sancte parens iterum salvete, recepti nequiquam cineres animaeque umbraeque paternae.

"Hail, sacred parent! hail again, ye cinders rescued in vain, the soul and shade of my father."

MISS TAYLOR: -

Er mass den fremden Soldaten welcher ihn zum Weine geladen vom Kopf bis zu dem Füssen.

"He looked over the man who had filled him with wine from head to foot."

MISS TRAVIS:-

Ihr kannt mich mit dem Zwirn so fest vor euch hin, ich kann euern Augen nicht ausweichen.

"You'll hold me so fast in the yarn that I can not look into your eyes."

MISS TAYLOR:-

Und dich rührt deines Vaterland Geschick nicht!

"And does not the face of your father move you?"

MISS BÖHRINGER:-

Redet Ihr.—"Now you're talking."

COWLES (in Vergil class):—

Si postibus altis

Admovit digitos, postes radiare videntur.

"If he stubbed his toe on the door-posts, they seemed to glitter."

MIZE:-

Bunte Gesellen in spanischer Tracht. "Bright gazelles in Spanish garb."

This was heard in the *first* year German class:—

Das giebt Gänsefettbrot für ein Viertelyahr.

"That will give goose-grease-bread for forty years."

MISS PITTS:-

Wir zu Oestreich schwören! "Shall we swear at Austria?"

The Index

MISS HAMILTON:-

Liebchen, was nimmst du vor? "Honey, what do you take me for?"

MISS SNELL:-

Ich bin übel daran. "I am in a bad fix."

MISS PITTS:-

Da schien sie sich zu erweichen. "Then she appeared to be soft."

PIKE:-

Geht nicht.—"It's no go."

MISS TRAVIS:-

Ein jeder ging nach Hause. "Each one went after the house."

PROF. MANCHESTER:-

Wo soll ich fliehen? Wälderwarts ziehen? "Where shall I flee? Shall I take to the woods?"

MISS PITTS:-

Fielen die Thränen nieder; ich sah sie fallen auf deine Hand und bin aus Knie gefallen. "The tears fell; I saw them fall upon your hand and sink upon your knee."

MISS TRAVIS:-

Taucht hervor ein kluges Fischlein Wärmt das Kopfchen an der Sonne. "Warms his little cheeks in the sun."

COVEY:-

Legiferae Ceres.—"Woolbearing Ceres."

COWLES:-

Ac velut ingentem formicae farris acervum cum populant.

"And just as the ants when they store up honey."

MISS SMITH:-

Ut juvenes videre fervidi possent. "That verdant youths might see."



ONUNDRUMS.

- 1. What is Ralph McGuffin's favorite color?
- 2. What ware does Miss B-h-nger prefer?
- 3. What virtue does Miss Br--ks most admire?
- 4. What appartment of a house suits Gale Smith best?
- 5. What book of the Bible does T-yl-read most?
 - 6. What is Helen W-ll's favorite flower?
- 7. What part of a fowl does McWh-rt-r choose?
 - 8. What is M-nn-Bl-ck's favorite oath?
- 9. Why is H-l-m-n different from many Normal boys?
 - 10. When is Miss Sh--p not thirsty?

- 11. Why does Miss P-rk-n's lamp burn well?
- 12. Of what wild fruit is Miss Ogl- most fond?
- 13. (To Miss Br-ggs.) Why are "n" and "g" your favorite letters?
 - 14. How does Mr. Edwards like girls?
- 15. Why is the Normal School like a country grocery store?
- 16. What's the difference between Nebular Hypothesis Jones and Schneider?
 - 17. When is Miss Chicken not a chicken?
- 18. Why would it not be a sin to fall down and worship Mr. Mize's drawings?
- 19. Which member of the faculty tied the maiden lady and the girl in a room?



Snap Shots from the Faculty Basket Ball Game. Score - Faculty 11, Seniors 8

*BASE BALL.

Seniors vs. Faculty.

FACULTY.	RHPAE	SECTION A. R H P A E
Edwards, l.f. p	2 2 0 0 1	Peasley, c
Cavins, 3b.c	1 0 5 1 3	Pike, 3b
Manchester, 1b. p	3 3 3 2 2	Eastwood, 1b 4 1 8 0 2
McMurry, 2b. 1b	2 1 5 2 2	Bright, p 3 0 2 5 1
Colton, c. 3b	0 0 1 0 1	Wolfe, 2b 4 4 1 1 1
Green, 3b	1 1 1 0 0	Covey, ss
Holmes, ss. p. 2b	0 1 0 1 0	Cowles, c. f
Melville, p. ss. l.f	1 0 0 1 6	Wilson, l. f 2 0 0 0 1
Felmley, c. f	0 0 0 0 2	Crocker, r. f 1 0 0 0 1
Brown, r. f	0 0 0 0 0	
Totals	10 8 15 7 17	

Innings--1 2 3 4 5 6
Faculty.....3 0 1 6 0 0—10
Section A....7 0 7 7 6 *—27

Earned runs—Section A, 7; Faculty, 3. Two-base hits—Eastwood 1, Covey 2, Wolfe 2. First base on errors—Section A 5, Faculty 5. Hit by pitched ball—Felmley. Struck out—By Bright 6, by Melville 3, by Manchester 2. First base on balls—off Melville 9, off Edwards 2, off Holmes 4. Wild pitches—Melville 7, Holmes 1. Stolen bases—Section A 4, Faculty 6.—Passed balls—Colton 3, Cavins 5, Peasley 3.

Time—1:45. Umpire—Perry.

"GENERAL EX." DIVERSIONS.

FEBRUARY 24. Professor F. discusses cyclones. Small one on the platform. Ask Miss Colby if it did any damage.

PROFESSOR FELMLEY (speaking of Torricelli): Mr. Cavins, will you please write the word on the board?

MR. CAVINS (looks dubious): Hu-how do you spell it?

PROFESSOR FELMLEY: Last Friday we were diverted from our wind discussion by oratorical matters—but then, they're closely allied to wind, so we may not have lost much time.

PROFESSOR MANCHESTER (in a talk on colloquialisms): Now, in the northern part of the State we don't say "the cat wants in," "the cat wants out;" in fact, we never say the cat wants any preposition.

PRESIDENT COOK (after reading the monthly invitations to his "office reception"): Now I want you all to come; don't send your cards.

PROFESSOR McCormick Knows His Pupils.—(Assigning lessons first day of spring term): "The class in physical geography will please take the first four pages in 'Earth and Man'—also one line on top of page 5."

Bullock (answers one of Professor F.'s meteorological questions):

PRESIDENT COOK: How many couldn't hear him.

[Chorus of hands fly up.]

PRESIDENT COOK: Now, Mr. Bullock, just look at those hands.

[Bullock looks and subsides. It is reported that he has since been taking vocal lessons.]

according to Grof. Fremly, the mumber of men in the normal has! since the founding of the school. constantly decreased las compared with the number of would. I of this change continues until 1933. the last schoolmaster shall have disappeared from the living world. Just as a few years ago the Smith-Socian Institute fitted out an expeclition to go in search of the bones of the great lack, so in the poining conturies will cearching parties seek the bones of the last Schoolmaster.

Mow THEY WOULD DOOK.

Flirting.—Doud.

Waltzing.-J. Carl Stine.

With nose glasses.—Pfingsten.

Not grinning.—Reuben Kofoid.

On good behavior. - Martin Taylor.

With a high silk hat on.—Wickersham.

Running a foot race.—Prof. Manchester and Mr. Cavins.

Promenading.-Mr. Hayes and Miss Hall.

Reading a Sunday paper.—Albert White.

When not struck on themselves.—"Pompadour" and "Nebular Hypothesis" Jones, Miss Pitts, Miss Muthersbaugh.

Studying.—Peasley, Claude Simmons, Miss Durant, Miss Ebersol, Miss Mann, Miss Frank, Miss Marshall, Braden, Holeman, Miss Wise.

A FISHERMAN'S LUCK.

REDEDICATED TO MISS BESSIE COWLES BY A DISCIPLE OF ISAAC WALTON.

One day, when summer was in her teens— A morn to a poet's wishing, All tinted in delicate pinks and greens— Miss Bessie and I went fishing.

I in my rough and easy clothes,
With my face at sunshine's mercy;
She with her hat tipped down on her nose,
And her nose tipped—vice versa.

I with my rod, my reel and my hooks,
And a hamper for luncheon recesses;
She with the bait of her saucy looks,
And the seine of her dark brown tresses.

So we sat down on the sunny dike, Where the white pond lilies teeter; And I went to fishing like quaint old Ike; And she, like Simon Peter.

All the noon I lay in the light of her eyes,
And dreamily watched and waited.
But the fish were cunning and would not rise—
And the baiter alone was baited.

And when the time for departure came,
The bag was flat as a flounder;
For Bessie had neatly hooked her game—
A hundred and fifty pounder.

Answers to Conundrums.

- 1. Evidently it is White.
- 2. Crocker-y.
- 3. Ira.
- 4. The Hall.
- 5. Ruth.
- 6. The Rose.
- 7. (Eu)-Wing.
- 8. Mein Gott.
- 9. Because many go without a girl while he takes a Peck.
 - 10. When W-t-rm-n is near.

- 11. Because she has a fine quality of "Wick" on hand.
 - 12. Per Simmons.
 - 13. Because they make you Young.
 - 14. He prefers a Mix(ed) crowd.
 - 15. Because it has mo'lasses.
- 16. Jones can't talk German but does, while Schneider can talk it but doesn't.
 - 17. When she's a little pale.
- 18. Because they are like nothing that is in heaven above, or in the earth beneath, or in the waters under the earth.



a New Boks. a

The following new books on old subjects have been received too late (thank heaven) for review:

Illustrated Bible Dictionary—Miss Woltman.

Science and Art of Scheme-istry—Allen and Mize.

Vanity Fair—Decatur Delegation.

Things That Puzzle Me—Homer Craigmile. How to Catch a Fainting Girl—Charles A.

Myall.

Orators and Their Wind—David Felmley. The Scientific Exactness of Whittier's Snow-Bound—David Felmley.

Loves of a Lifetime—Bruce Bright.
Thoughts and (Gen. Ex.) Talks—John W.
Cook.

How to Grow Thin—Hainline and Capen.

Merchant of Venice Up to Date—(Thoroughly revised and expurgated by Amelia F. Lucas).

Otherwise, a Satire—Miss Wise. Courtship Made Easy—Ralph McGuffin.



* IMPERTINENCES *

CONARD, HAYES, HOLLIS, Perhaps they'll grow."

MISS WATSON: Yes, Mr. Allen, that's a good plan; I think these union society meetings are so nice.

CAPEN, STINE, HAINLINE, CAVINS, "You fat and greasy citizens."

MISS MONROE (to Miss C., at the grind): Who is that girl? She makes me think of pictures in Thackeray.

Miss C.: That's my sister. (!!!)

MR. BR-D-N: You had better remember that the guards were preparing to defend themselves from a shower of Spanish bullets and not a shower of Mrs. R-dg-rs' potato peelings.

AT THE PARTING "BY THE GATEWAY."

S—: May I kiss you? Miss P—TTS: Nein.

S--: All right, then; let me begin.

MR. Down: Well, some of these fellows that are in such a hurry to go to war will be the first ones to run.

MISS COWLES: Well, I guess not; some of the nicest boys in school are going with the company tomorrow.

AT THE GRIND:-

"Oh how cold Miss Hartmann's look, When she grades her little book; But lovely as a poet's dream When she's treated to ice-cream."

A young lady rushes up to the perpetrator of the above, and, horror-stricken, asks him if he knew Miss Hartmann "was there."

Miss Hartmann says he has to prove the last couplet.

There was a man came to this town, And he thought he knew it all: He entered David Felmley's class, And there he had a fall.

MISS —— (to Miss C.): Mr. E. said that you would be pretty good looking if it were not for your nose.

MISS C.: You tell Mr. E. that he would be fairly good looking if it were not for his face.

MISS D-BB-N: We should advise you to acquaint your escort with your name and boarding place previous to the hour of his calling, so that each girl in the house will not be called upon to present herself at the front door in order that the right one may be identified.

MISS L—TZ (to Stella Corson): Is Maude in the Section A ring?

STELLA: If you mean the ring that think they know it all, she's in it."

TO MISS LORA SIMONS:-

A hill, a sled,
A post ahead,
A girl comes down with laughter;
The post she meets;
At home three weeks;
Her lessons makes up after.

LITTLE GIRL (who has lost a rubber): "I can't find it." (Wind blows up a "Gale"). "Have you lost something, Miss Gr-b-l?" "Rubber," replied the impertinent little thing as she walked off.

June 16—Photographer gets Miss Mavity's and Dr. McMurry's pictures mounted on "Class of '98" cards.





WRIGHTONIAN GIRLS' BASKET BALL TEAM.

Georgia Elliott, Left Guard. Henrietta Pitts, Right Center. Maud Corson, Right Guard. Daisy White, Left Center. Emma Muthersbaugh, Left Goal. Helen Taylor, Center. Minnie Herrington, Right Goal.

MATCH GAME WON BY WRIGHTONIANS, 24 TO 6.

TEN LITTLE SCORGRERS

Ten athletic Normal girls formed a club so fine; One lost a wee, wee screw, and then there were nine.

> Nine active Normal girls started, for 'twas late; One tarried before her glass and then there were eight.

Eight good Normal girls were on their way to heaven; One fell off the sidewalk, and then there were seven.

> Seven impatient Normal girls would not stop to fix An unfortunate sister's saddle, so that left but six.

Six thirsty Normal girls, their spirits to revive, Sent one for soda water, and then there were five.

> Five frightened Normal girls were afraid the rain would pour; One of them stopped at a neighbor's house, and then there were four.

Four joyous Normal girls were going on a spree; One was lost amid the crowd and then there were three.

These three friendly Normal girls were Lizzie, Bess, and Sue; Lizzie left them for a beau, and then there were two.

Two weary Normal girls returned at set of sun; One reached home before the other, and that left but one.

> One little Normal girl thought she'd have some fun; She went coasting down the hill, and then there were none.

These same ten Normal girls will the next time keep together; Then won't we have a time enjoying this spring weather!



P. S.—This is *not* modeled after Sappho's question box.

Where'd the earth come from?

Is it right to wear tan shoes on Sunday?

Has O. J. G-nn-ll found any more whitecap letters while jerking pumpkins?

Who's authority on the universe?

Ans.—Nebular Hypothesis Jones.

How far is it from Normal to Nowhere? Ans.—0 miles.

Who thinks more of Stout than anyone else?

Ans.-Stout.

Who owns this school?

Who thought he owned it?

Who's a whole joke all to himself? Ans.—Jester.

What is the origin of evil?

How far can a bicyclist ride without getting a punctured tired feeling?

Who's the least conceited, and, judging from the number and intensity of his sighs, the most sorrowful man in school?

N. B.—It will be noticed that we have not been able to obtain answers for all these questions.





PHILADELPHIAN GIRLS' BASKET BALL TEAM.

Mary Wells, Guard.

Lucia Voorhees, Rusher (Captain).

Josepha Gard, Center.

Mary Tolladay, Substitute,

Mildred McKinney, Rusher.

Sue Titterington, Goal Thrower.

Buerkin, Guard.

Gertrude Mills, Goal Thrower.

* TOVERTISEMENTS.

Lost: A method of recitation; finder please return to president's desk.

SEVERAL HAPLESS INDIVIDUALS.

LOST: A basket ball game. Next year's Seniors will kindly obtain it from the faculty.

LOST: By the grammar school teachers—a base-ball game, also a quantity of cuticle and a little conceit.

FOUND: On the hustling editor's coatsleeve in the psychology class, a golden tress waving in the gentle zephyrs. Does the owner miss it?

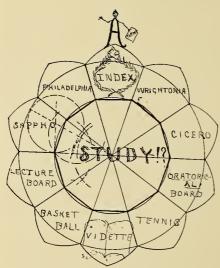
LOST: By the Wrightonian ball team—the ball in the grass. Great fun. Home run.

FOUND: A member of Section A with a good school. If you want to see the curiosity call at the office.

Wanted: Somebody to put my arm in place. Got it out of place in the physics class.

Dwire.





A GEOMETRICAL TO

What's the ratio of the radius of the inner circle to the side of any onte of the cutside segments?



HOLLIS HAYES.

IDENTIFICATION TABLE.

NAME.	AT FIRST SIGHT.	BUSINESS	FAVORITE AMUSE- MENT.	PET PHRASE.	SNAP SHOTS.	IN THE PUBLIC EYE.	WEDDING BELLS.	SIZE	SUMMARY.
Charles Allen.	Pretty Young.	Flush.	Talking.	"Well now, see here!"	On the stair-steps during the fight over cont'st rules	Big man.	Cracked.	Big.	Best day is past.
J. P. Stewart.	Flirt.	Slack.	Refrain "Hot Time."	"Judas Priest."	On the bridge at inidnight.	Not so many.	Clapper Gone.	Ask Braden.	Growing old.
Walter Hougland.	Sporty.	Has none.	Strolling.	"Well, I should say so."	Seeking shelter in the time of storm.	Girl wanted	Dinner Gong.	1x12	Care-worn.
E. B. Wickersham.	Cute.	Actor.	Returning from supper the long- est way round.	"Sweet Marie."	Esmeralda.	A bluffer.	Doubtful.	Yet a boy.	Premature.
Archie Norton.	Impres- sive.	Listening to the Camp- bell(s) coming	Parlor Politics.	"O Maggie."	Moonlight Walks	Sleepy.	Ready to Ring.	Passable.	Fine fellow.
Charles Gott.	Dignified.	Unsettled.	Sleeping.	"Horrors on top of Horrors."	On the Porch.	Fast young man.	Chiming.	Just right.	Not is, but is becoming.
Margaret Frank.	Smasher.	Indefinite.	Swinging in the Hammock.	"You Indian."	Did not Develop.	Jolly.	Listen.	Fair.	Frank.
D. P. Hollis.	Tall if not Taller.	Growing.	School Law.	"How am I for High?"	Promenading with Hayes.	Sky Scraper.	No Prospects.	1x48	Good time coming.
George Pfingsten.	Dutchy.	Dull.	Ball Playing.	"Umph."	Broke the Camera.	Toad.	Rejected.	Round.	Frisky.
Bessie Cowles.	Charming	Bankrupt.	Too Numerous to Mention.	"O, go off."	Same as Wickersham.	She'll do.	Rope broke.	O.K.	Young, but promising.
Walter R. Jones.	President of the Univ'rsity	Critic.	Fiddling.	"It's this way."	Entertains President Draper at Champaign.	Discount 95%.	Pot metal.	Can't be meas- ured in feet and inches.	Precocious.
Helen Taylor.	Good Natured.	Political Economy.	Committee Work	"Goodness me."	Get it of Allen.	Pleasing.	Uncertain.	Large for her age.	Brilliant Future.
Charles Myall.	Cholly Boy.	President of Boards.	Cake Walk.	O. Dear!"	With Miss H-t-n at Basket-ball Game.	Easy.	Can't say.	Portly.	Handle with care.
Henrietta Pitts.	Meek.	Retired.	Oratorical Board	"You don't Say!"	Same as Helen Taylor.	Coy.	Most any Time.	Not too large.	A Belle.
Alfred Eustice.	Whole Alphabet.	Public Speaking	No time for Amusements?????	"Why, why."	Under the Elec- tric Light	Suspicious.	Sames as Jones.	Large for a boy.	A jay.
Alice Watson.	Nice.	Thinking.	Fishing.	"Did you ever?"	Failed to get it.	All right.	In the distant Future	So, so.	Irresistible.

SCRAPS.

Which proof did John Stewart prefer, and why?

"Might as well lead her over by the ear." (Mr. Edwards to Wickersham, while training the company.)

Tell this youth what 'tis to love.

Melville rushes into Elliott's room in despair.—"For heaven's sake, Elliott, show me how to hold a girl!"

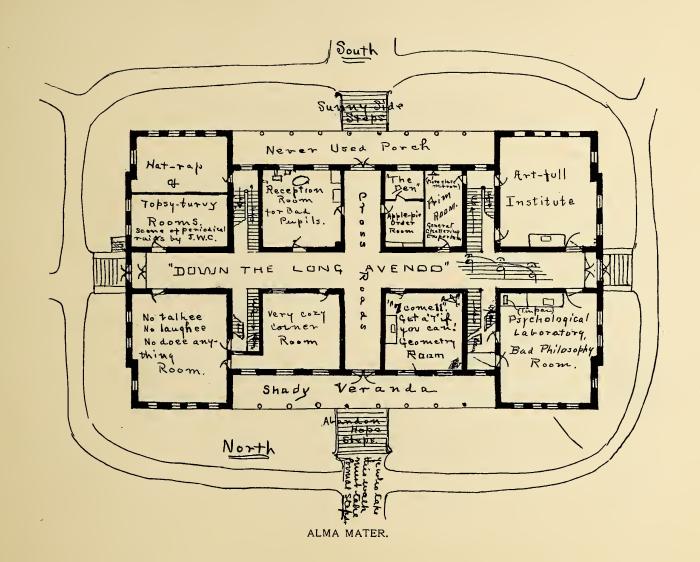
Professor Manchester says he heard on good authority that that Wrightonian play was spoony.

Some of Mr. Edwards' directions in drilling for certain effective scenes in Esmeralda showed great experience along certain lines.

Mr. Wickersham is heard to declare that this is positively his last appearance before the American public.

Some bills that were ordered paid after the play was over:

Wrightonian Society to Charles A. Mys	all,	Dr
Flowers\$.65.	
Rouge	.25.	
Street car tickets	.25.	
Whiskers	.25.	
Total\$1	.40.	
Wrightonian Society to John P. Stewar	t, D	r.
To flowers, ½ doz\$.50.	
To mustache	.15.	
To car tickets	.25.	
To powder	.25.	
To car tickets for Miss Watson	.25.	
-		
Total\$1	.40.	



NSPEAKABLE.

PF—N (to Miss Lyons): Say, I want to see you in the office a moment about two very important things.

MISS LYONS: Well, what are they?

MR. PF—N: Don't you think Wrightonia ought to have a girl for president next term? Etc., etc.

MISS LYONS: Well, what's the other?

MR. PF—N: O-ah—there's a dance at the hall tonight—etc.!

[We have received information from reliable sources that Miss Lyons, for some reason, lacked one vote of becoming president.]

NEBULAR HYPOTHESIS JONES (to Wakeland, the benedict)—"Lend me your mug to shave."

WAKELAND, THE B.—"Shave your own mug."

At the Grind—(Mr. Craigmile introduces Mr. Braden to five girls.):

FIRST GIRL: So there are two Mr. Bradens in school?

MR. B.: My name is Fahnestock.

At the Wright Election—(Ballots having been cast for two candidates):

ANXIOUS INQUIRER: Which one will be elected—the one who gets the majority or the one who gets the most?

Young Lady (To Mr. Edwards at dance): Are you enjoying the evening?

MR. E.: After a fashion.

Young Lady: And the fashion?

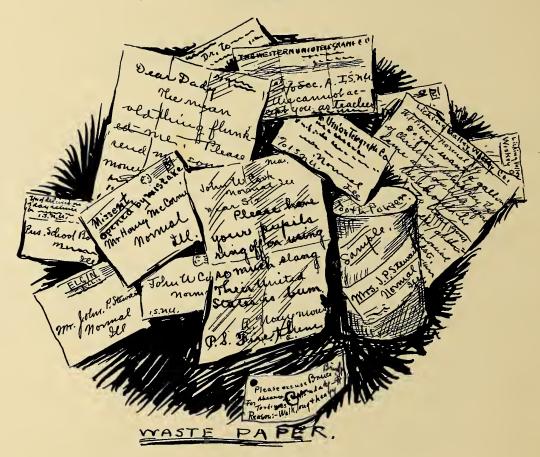
Mr. E.: Well, I've been a wallflower 'most too much to suit me.

MISS VOORHEES—(Quotes Bob Burdette—as she thinks): Of making many books there is no end.

Some Postoffice Statistics.

Number of letters received per day for students9)6
Number of student calls on P. M. Brown, per day	7
Average No of letters for each student:	
Including Stewart's letters from Elgin1 in 6 day	rs
Not including Stewart's letters from Elgin1 in 10 day	rs
Average weight of letters:	
Including those received by Stewart 1 o	Z
Not including those received by Stewart	Z
Number of times Illinois Central morning mail was late in one year	5
Number of holidays—office closedAll possible	e
Number of valentines sent—to Miss Branton	1
Number of applications for positions sent out by students	37
Number successful	$\frac{1}{2}$
(The $\frac{1}{2}$ is Doud.)	
Number of Vidette duns sent out	1
Number effective—ask Stewart.	

The Index



- THE TIGHT WADS.

"THIS STORY WILL NOT GO DOWN."



HOUGH the secret has been guarded with great care and painstaking, it has been discovered that some of the boys of the school have formed what is known to them as The Tight Wad Society. The meeting to organize was held in the bowling alley of the gymnasium, on the 7th day of January. This place was chosen on account of its unused character, and because no artificial light was necessary, as the orb of night lent her pale beams free of charge. The members disposed themselves in a free and easy manner on the bowling pins, and were soon ready for the work of organization. As the originator and promoter of the scheme, Mr. Mize

acted as temporary chairman. He stated the object of the meeting as follows: "Brethren Celler Flitazens, I have viewed with consternation the ruthless expenditure of money upon lecture and concert tickets by some of the senior members of this school, and believe some means should be taken to check the spread of this pernicious influence. It is deemed advisable by some of the wiser and cooler heads to prevent the unmitigated, unsophisticated members of this institution from indulging in a similar extravagance. We will proceed to the active work of organization by electing a president. Nominations are now in order." Mr. George Pfingsten rose with becoming dignity and gravity from the ten pins upon which he had been gracefully poised, and spoke as follows: "Mr. Chairman and Fellow Tight Wads, (hem, hem,) I—ah rise to present for your consideration—ah, the name of a gentleman whom all will allow, has—ah the necessary qualifications—

ah of a ruling officer for this body (hem, hem.) It will—ah be unnecessary for me—ah to —ah mention more than two instances of the gentleman's economy to convince all of his fitness for the place (hem.) Ah—during the football season he was arranging to visit a lady friend in Galesburg, when, by a happy chance, he heard that the Normal team were to play a game with Knox (hem, hem.) It flashed upon him like an inspiration—ah that here was a chance to combine the tender passion and economy, if he were but a member of the team. Through the influence of friends he secured the position of substitute with the team and he visited his friend without expending—ah one cent of the legal tender of the realm—ah. Not long since he borrowed Ralph Guerber's hand-sled and took two of his lady friends sleigh-riding up and down Ash street." (A murmur of intense enthusiasm rose at this juncture.) Solemnly advancing to the center of the room and raising both hands in supplication to the moon, Mr. Pfingsten proceeded: "Gentlemen, I have the—ah honor of presenting for your admiration the name of Mr. James Young." (Loud applause from the bowling pins.) Mr. Craigmile controlled his emotions long enough to move that the nominations be closed. The motion was seconded, carried, and Mr. Young elected by acclamation. With modest blushes mantling his brow, Mr. Young emerged from an obscure corner of the room and carefully seated himself upon the bowling pins vacated by Mr. Mize. Mr. Martin and Mr. Webster were unanimously elected to the respective positions of vicepresident and secretary.

A committee consisting of Mr. Fairchild, Mr. Burner, Mr. Dillon, and Mr. Rape had been appointed to draft a constitution, but had disagreed except upon one provision, which is given below:

"No member of this society shall buy flowers or candy for a girl. If any member is proved guilty of this offense, he shall pay a fine of not more than five dollars."

Mr. McDonald objected to this strongly, saying: "This measure seems to me almost Spanish in its tyranny and oppression. I have been keeping up a correspondence with a young lady by means of candy hearts; they are much sweeter missives than anything I

can write. Then the sentiments on them are always so apt and fitting. I must withdraw from the order if this measure carries."

Mr. Sullivan seconded these remarks and the motion carried to consider candy-hearts as *billet-doux*.

Mr. Doud moved that all letters to girls be sent to girls C.O.D. If this was impossible in a case where several boys wrote to one girl, all the letters should go in one envelope, and thus save postage. Mr. Bullock enthusiastically cried, "Them's my sentiments, too."

Mr. Braden rose, and with tears in his voice. implored the president to appoint a guard to protect him for fear some of these Normal girls "would rope him in." The president appointed as evening and night guard, Messrs. Flentje, J. Q. Adams, George Wilson, Waterman, Frank Hayes, and Luke. The following are to serve only during day functions, as it is contrary to their custom to be absent from their rooms after 7 P. M.: J. P. Stewart, Harmon Waits, Noah Young. Archie Norton, and Branch Taylor.

Names of new members were now submitted. The application of Mr. Edwards was considered at some length. He was finally refused admittance on the testimony of one of the charter members, who stated that Prof. Edwards had already gone with forty-seven girls, by actual count, and such an example was to be deplored. Mr. Stine, reduced to tears by this ruling, rose to a point of order. At this instant the moon went down and meeting had to adjourn, and the point of order could not receive a hearing.

The patient INDEX scribe did dream; he slept and dreamt, and this is what he dreamed: That Fahnestock had his hair cut.



* MARCH *

1. Mrs. Riggs and Miss Wilmer make a dicker on geometry work. The page of originals was worth more, however.

2. As usual, Dickerson remarks to Crocker, at 6:30 p. m.: "I neglected to get a girl to go to the lecture with me tonight; but I'll now have room

for my coat and hat.



- 3. Professor McCormick makes an appeal at the end of morning exercises: "How many loyal Wrightonian gentlemen are there here? Please rise." Of course half the boys rise. "Now follow me and clear off the stage in Normal Hall, please."
- 4. Faculty-Senior basket-ball game. Score, 11 to 8 in favor of the 11. Base-ball game will even things up.
 - 5. Miss Rickards sends a telegram and gets it back.
- 6. Crocker makes his fifteenth evening trip to Bloomington to church with Miss B-hr-ng-r. A friendly old gentleman becomes interested in the couple, and after asking C. all his family history, business, etc., says, "And this lady—this is Mrs. Crocker?" It is said C. was so rude that he never answered.
- 7. Mrs. Riggs informs Mr. Felmley that geometry isn't the whole thing—that it isn't customary to cut sunbonnets by geometrical methods.
- 8. (a) Stewart receives a letter from Elgin. (b) Miss Travis and Mr. Urban are seen communicating in the hall.

- 9. Mr. Wynd, in phosiology dissection, discovers why a gentleman walks on the right side of a lady—because the right half of the heart is thinner. Miss Morse assists in the discovery.
- 10. (a) Young lady tells Branch Taylor how she would have liked to be Dora in the scene from David Copperfield. (b) Mr. Dawson and Miss H-rr-ngt-n go skating through the mud.
- 11. Misses Muthersbaugh, Spalding, and Drobisch go to the cake-walk on children's tickets.
- 12. Wickersham and Miss H-tch-r feast at 10 p. m. on pie at Hotel de Hobb. Wick finds he has only five cents to settle with.
- 14. President Cook reads notice at general exercises: "All young ladies belonging to any one—[long pause, and embarrassment, amidst prolonged applause] Oh, yes,—to any one of the committees," etc.
 - 15. Stewart receives another letter.
 - 16. St-n- rakes St-w-rt over the coals for "trying to cut him out."
- 17. For the third time in the last three days, Barth spends an evening with Miss H-g-n.
- 18. (a) Professor Felmley predicts clear weather; is seen half an hour later going down town with an umbrella. (b) Miss T. and Mr. U. in the hall. (c) Melville gets his dance program too full.
- 19. (a) Barth spends an evening out. (b) At the entertainment Fred Baker gets his long arm around two chairs instead merely of the one in which his seat mate, Mr. Bright, is sitting.
- 21. (a) The inimitable Barth again. (b) Stout makes the remarkable discovery that the sun at noon is 3° lower than on the preceding day.
- 22. Basket-ball game. Larocque performs the remarkable feat of making one goal out of twenty-three throws.

- 23. (a) Stewart's letter one day late. (b) Seniors raid the library for pedagogical material.
- 24. Gott takes his girl to the opera and the people all turn their opera glasses on her for her beauty. So says Mr. Gott.
- 25. Miss Florence P-tts forgets that a certain young man is to call. She reports to her parents at 9:30, however, a pleasant evening, but that the young professor is "somewhat unsophisticated."
- 26. Overheard at the opera: "Whose fault was it that you and Miss W. came late to-night?" Mr. P-k-: "The blamed old car's;—we ran as hard as we could."
- 27. Miss Voorhees (who received 69 per cent in Cicero): "I don't care; I carried it the highest of those who flunked, anyhow."
 - 28. Miss Bertram has a flashlight picture taken and misses her train.
 - 29. Stewart's letter a day ahead.
- 30. Miss Monroe writes from home to Mr. E.: "Hunt up the INDEX men and get me one." [Mr. E. didn't do it, however.]
- 31. Professor McCormick gets one of Henry's letters; knows it isn't intended for him, by the salutation.

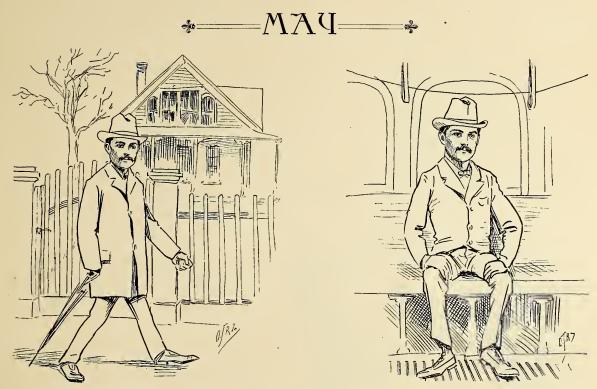


*---APRIL----



- 1. Prof. McC. has an experience.
- 2. Found a bell under our chair—made things ring.
- 3. Mr. Dwire gets lost while strolling in the north part of town. Miss W. shows him the road home.
- 5. (a) Elgin budget heavy to-day. (b) Messrs. Eastwood and Bumgarner treat the Misses Wells, Dawson, and Fairchild to "all-day suckers" for making their chemistry aprons. (c) Crocker reads the riot act to the election clerk and judges.
 - 6. Barth.
- 7. Barth. Stine returns—has been elected assessor of "Possum Glory."
 - 8. Barth ought to be put under the pump.
- 11. Miss Hartman sees three couples spooning in the lower hall, and leaning against the doorpost of Room 11, moans plaintively, "won't some one talk to me?"
- 12. Miss T. and Mr. U. in the hall.
- 13. Ditto.
- 14. Prof. Manchester hides his book of oral exercises in German to keep the class from inspecting it, and forgets where he put it.

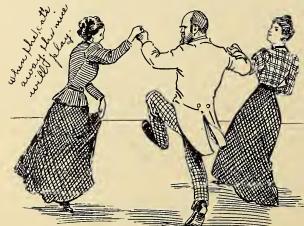
- 15. Prof. Cavins decides not to go to war, since it is his duty to roll and not to march.
- 16. Miss Wright beats her way to Bloomington.
- 17. Hollis decides not to march shoulder to shoulder with Hayes.
- 18. Miss S. recites in chemistry—"a burning match was then held at the mouth of the test tube and the match flamed up and burned aloud."
 - 19. Prof. Manchester has a "better word," but can't think of it.
- 20. (a) Prof. McCormick cautions the oratorical soliciting committee to make it known that they wish *free* entertainment for visiting delegations. (b) Pres. Cook's birthday. Serenade.
- 21. (a) Prof. Manchester wants to know if any one has a copy of an old legend—his "fish problem." (b) Readhimer tells the boys how they digest yellow-fever germs in Louisiana, and gives the war excitement in Normal quite a boom.
- 22. (a) Graybill settles the spelling question at general exercises. (b) Arbor Day. Misses Elliott and Beattie and Mr. Carpenter spend 30 minutes in the postoffice, waiting for it to open.
 - 23. Miss Helen Wells begins to wear white. What's the significance?
 - 24. Miss Hamilton assures Mr. Young that she has never found the right one yet.
 - 25. Barth joins in singing "How Can I Leave Thee?" with great fervor.
- 26. Whole town goes to see the soldier boys at Springfield. Craigmile, Jim Young, and Sparks are held up and told how to salute the flag.
 - 27. Miss Mavity threatens to throw her baton at the oratorical chorus.
- 28. (a) Esmeralda scrap. (b) Prof. McCormick finishes the creation, beating the traditional record by three days.
 - 29. Esmeralda rehearsal. Dave Hardy hasn't shaved. Hard on Esmeralda.
- 30. Mr. Forden is looking for some one to accompany him to Pocatello, Idaho A lady preferred. Mr. Forden says this is no joke.



1. Crocker and D. agree at 6 p.m. to ask two certain girls to go to church with them. D. starts first to secure his prize. Twenty minutes later C. comes up and finds D. marching up and down before the house longingly eyeing the windows, afraid to go in. D. has

"concluded not to go to church," but two hours later is seen on a street car alone, coming from church at B.

- 2. Misses Snell, Lyons and Wright go on a ribbon-hunting expedition.
- 3. Ditto—get transfers for half a block.
- 4. Miss O. discovers an "M" after her name on the record book Nearly faints, but finds out afterwards that it means "Music carried."
 - 5. Several Normalites witness the basket-ball game.
 - 6. Contest. Sunflowers.
 - 7. Mr. H-ppl- and Miss L-w-s visit the Lincoln monument.
- 8. A "sighing swain" heard from. "Well, Miss R—, I'm sorry to leave you in tears." Miss R.—"It's better to be left in tears than never to be left at all."
- 9. Prof. Manchester explains at great length the vowel difference in "knit" and "knot." Misses Snell, Putnam and Watson write in their note-books, "nit" and "not."



- 10. President Cook is gone. Faculty Club have a cake-walk and hoe-down.
- 13. Sudden slump of silver bullion in the psychology class. Ask Miss Wright about it.
- 14-17. Colleague editor gone. Wish he'd come back and do the work.
 - 18. Class screechers selected.
- 19. Miss Ch-ken walks down the hall with Miss Edwards. Miss C. stops to talk. Miss E. proceeds. Miss C. finishes her conversation, grasps a neighboring hand, and walks on. Ask Urban if it wasn't embarrassing.

20. Bruce Bright speaks in Model Senate—"President Dole, at the head of a band of insurgents, got up a resurrection in Hawaii."

21. Trip to Mackinaw Dells. Mize catches the first fish, but it falls into an anthole and is lost. Misses Mills, Fristoe, et al. see a cow somewhere on the dim horizon and flee in wild stampede to get through the wire fence, where they tear their mackintoshes to shreds.

23. Find something suspicious on Pike's coat-sleeve.

27. Derivation class discovers that the louse is a Teutonic institution.

28. Champaign excursion; Gott et al., expect to dance, but don't.

30. Miss Hartmann lectures her algebra class.

31. Miss Cowles takes a ride—sends her regrets to the serenading party.

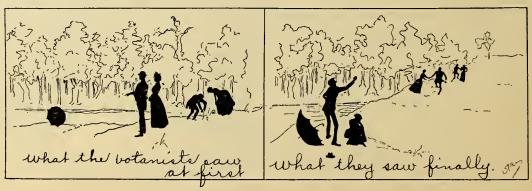


*=JUNE==

- 1. Miss P. goes out for a ride. The next day Miss C—s says, "Who was that one-armed gentleman you were buggy-riding with last evening, if it's any of my business?" Miss P.—"He wasn't one-armed. The other arm was around somewhere."
 - 2. Miss T. and Mr. U. not in the hall today!! Oh, yes, Miss T. is gone after a school.
- 3. Branch Taylor carries 135 pounds of humanity across the muddy street. The slipperiness of the walk, however, brings Miss R—d— to grief anyway.
 - 4. Emilie desires to captivate a duke.
 - 5. Found this written in the back of a senior boy's Harris:

Said a senior churl To a senior girl, "I'm like a ship at sea. Exams are near And much I fear I shall unlucky be." Then murmured she,
"A shore I'll be;
Come, rest, thy journey o'er."
Then darkness fell,
And all was well.
For the ship had hugged the shore.

- 6. Mr. Billen asleep again in the algebra class. So says Miss H.
- 7. B—n's umbrella has an adventure.



- 8. Mr. Cook decides he doesn't want Mr. Cavins any longer—he's long enough now.
- 9. Faculty-Senior baseball game. Faculty pitcher under the influence of a hypnotic glance from a Wright eye in the crowd.
 - 10. The office devil's girl arrived today. We can't get any more work out of him.
- 11. Reception to Section A. How sad to think that although there were only one-third as many boys as girls to go, still several, as a matter of fact, "got it in the neck."



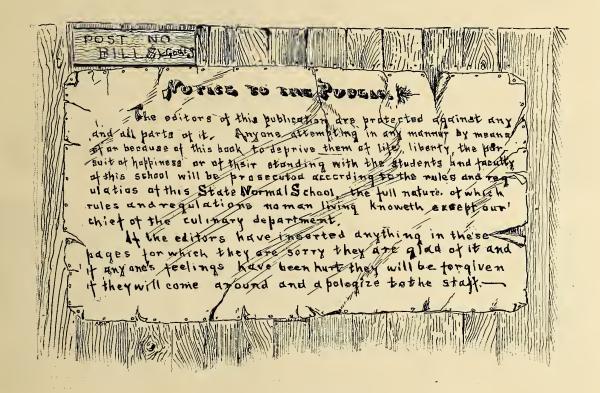
- 12. (a) Mr. A. gives Miss C. an introduction to Mr. Martin. "Oh, yes," says Miss C., "I've heard often of the formidable Mr. Martin."
- (b) Criticism essays written today—must go in tomorrow.
- 13. Melville draws a map of South America. One of Mrs. McMurry's little tots thinks it is a picture of a cat's tail.
- 14. Philbrook comes into prominence.
- 16. Mr. B—d—n, who is trying to wrest his knife from a young lady in assembly room, is accosted by Miss Colby: "Mr.B--d-n,do you always hold a young lady's hand when you are talking to her?"
- 17. To make Urban prove his statement that he will not spend the evening out, his table companions compel him to eat onions.
 - 18. The Index editors leave town, for the publication appears today.



William Crocker. Marien Lyons.

INDEX PERPETRATORS.

Walter F. Pike. Clara M. Snell. A. B. Wolfe Hyatt E. Covey. Joseph Bumgarner. Emilie B. Wright.



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Barr, MabelFrankfort, Ind.
Barton, LizzieGardner
Beardsley, Emma E., Prophetstown
Rortram Jannia C Rrietal
Bertram, Jennie CBristol Bosworth, Lucy Adelia. Evanston
Boyle, Edna MayAurora
Boynton, Elmyra IdaPrairie City
Bracey, Elizabeth MLow Point
Branton, Mary Alice. Council Hill
Briggs, Fleta AgathaMinier
Bright, Bernice AlenaNormal
Brooks, CorneliaAurora
Brown, EdithBloomington
Bruce, AliceBeason Buerkin, Katharyn JQuincy
Buerkin, Katharyn JQuincy
Bullock, Agnes IreneEureka
Bullock, Florence W Eureka
Buss, Bertha LuellaLena
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Carlson, Alma W Bloomington
Carpenter, Sarah Jane Wyoming
Chamberlain, Linnie Erie
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Conard, Lulu F......Monticello
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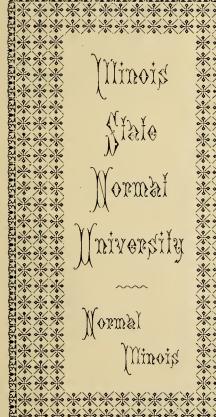
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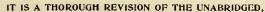
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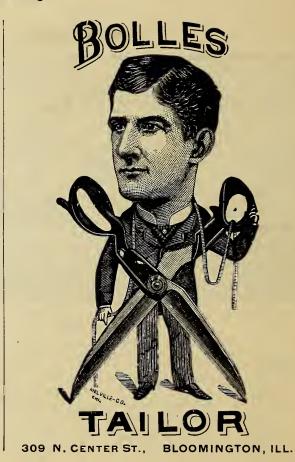
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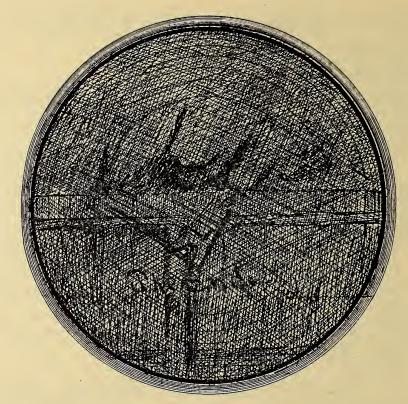
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The Index



[We take this opportunity to praise the assistant editors for their excellent taste in the choice of colors for The Index covers. Said colors make nearly as charming a combination as "Olive Green and Old Rose."—Editors.]







